



**BRAMPTON**  
Flower City



**Heritage Report:  
Reasons for Heritage Designation**



**49 Chapel Street**

**November 2020**

## Profile of Subject Property

<b>Municipal Address</b>	49 Chapel Street
<b>PIN Number</b>	140370027
<b>Roll Number</b>	10-02-0-007-11000-0000
<b>Legal Description</b>	PLAN BR 36 Block 4 LOT 9
<b>Ward Number</b>	3
<b>Property Name</b>	-
<b>Current Owner</b>	Bryans Muriel
<b>Owner Concurrence</b>	No
<b>Current Zoning</b>	Residential
<b>Current Use(s)</b>	Residential
<b>Construction Date</b>	Circa 1880
<b>Notable Owners or Occupants</b>	Galbraith Family
<b>Heritage Resources on Subject Property</b>	House
<b>Relevant Council Resolutions</b>	-
<b>Additional Information</b>	-

## **1. Introduction**

The property at 49 Chapel Street is worthy of designation under Part IV of the *Ontario Heritage Act* for its cultural heritage value or interest. The property meets the criteria for designation prescribed by the Province of Ontario under *Ontario Heritage Act*, Regulation 9/06 for the categories of design/physical value, historical/associative value, and contextual value.

## **2. Description of Property**

The house at 49 Chapel Street is located on the west side of Chapel Street, north of Armstrong Street. The two-and-a-half storey Queen Anne style house was built in circa 1880. The house has dichromatic brick pattern with a two storey three-bay window. The house is one of those on Chapel Street with significant architectural values. The property is located within Secondary Plan Area 7. The Plan states the importance of retaining and conserving buildings of architectural and/or historic merit on their original sites within this distinct “Character Area” within the Downtown Brampton precinct of the Central Area. It is a unique and historical area based on the lot pattern, the presence of historical dwellings and an existing mature tree canopy.

## **3. Statement of Cultural Heritage Value or Interest**

### **Design/Physical Value:**

The cultural heritage value of 49 Chapel Street is related to its design and physical value as a representative example of a brick, single-detached Queen Anne residential structure. Queen Anne architecture was popular during the late 19<sup>th</sup> century and is characterized by asymmetrical design, plentiful decoration, and the presence of elements such as turrets, porches, decorated gables and projecting bays. The Queen Anne style is one of the most recognizable styles of the Victorian period. Single-detached Queen Anne residences were built to accommodate not only a family, but also the extended family and servants as well.

The two and a half storey red brick building at 49 Chapel Street exhibits many of the architectural features of the Queen Anne style. It is distinguished by its asymmetrical shape with an entrance to one side of the front façade, a varied roofline, projecting three storey bay and decorative sunburst vergeboards on the front and side gables and at the corners of the projecting bays. The projecting bay in the front façade has decorative brick work over the windows and with stone window sills at the bottom.

The design of the house is similar to that of 64 Union Street.

49 Chapel has been well maintained. All additions, most obviously the side-room addition has been finished in style with the original architecture. The entrance is decorated by a cranberry transom and lit by carriage lights. The door was panel scribed and appears to have been recently stained. All of the above are part of a front piece that is topped by an intricate cast iron railing. This provides a walk-out upper porch.

**Historical/Associative Value:**

Built in 1880, the property at 49 Chapel Street also has historical value as it is associated with multiple significant families and people. The Builder, Jesse Perry had built many homes in the old fairground block. 49 Chapel is a home that he actually invested in for re-sale with John Smith (according to land registry). The home later came to the possession of George Graham in 1886. Mr. Graham is the son of famous pioneer Thomas Graham. The Graham family was responsible for founding Grahamsville. It is written in the Graham Family history that they came from England equipped with carriage but found no roads. They were actually able to sell them upon this discovery. Mary L. Stork, wife of retired Merchant James Stork, bought the house in 1887. The Storks were also owners of 28 Chapel (listed on Municipal Register).

The property was transferred from Mary L. Stork to Maggie P. W. Galbraith in 1910. W.J Galbraith served as an Assistant Master at Brampton High School for 20 years before joining Peel as a Public School Inspector. His active involvement with the County was appreciated by officials where he helped them to search minute books for records even after retirement. Isabel Galbraith daughter of Maggie Galbraith used to live at 49 Chapel. She was a School Nurse at the Town of Brampton and served as Nursing Sister for Canadian Army Medical Corp. in Canada, England and France during the World War I. She served overseas for two and a half years of the Great War. Canadian Expeditionary Force - Certificate of Service is appended in Appendix.

The Galbraiths are one of the most accomplished, least remembered families of Brampton. Scott Galbraith son of Maggie Galbraith, was active in the sports world. He was the manager of the Victoria Hockey Team, Champions Juvenile League, Brampton, 1905. A picture of Scott with his team is provided in Appendix.

### Contextual Value:

The property has contextual value as it defines, maintains and supports the historic character of the Chapel Street streetscape. The *Neighbourhood Near the Courthouse* contains substantial nineteenth and early twentieth century single detailed residence that characterize the neighbourhood.

### Summary of Cultural Heritage Value:

Criteria for Determining Cultural Heritage Value or Interest	Assessment (Yes/No)	Rationale
<b>Design or physical value</b>		
a) Is a rare, unique, representative or early example of a style, type, expression, material or construction method	Yes	The two and half storey house is a representative example of Queen Anne style. It represents a unique style of construction and use of design materials found in Downtown Brampton.
b) Displays a high degree of craftsmanship or artistic merit	Yes	The decorative elements of the building, including the Sunburst Vergeboards along the gable and corners display a high degree of craftsmanship.
c) Demonstrates a high degree of technical or scientific achievement	No	The property does not demonstrate a high degree of technical or scientific achievement as it was built using construction methods common during the 19th century.
<b>Historical or Associative Value</b>		
a) Has direct associations with a theme, event, belief, person, activity, organization, or institution that is significant to a community	Yes	The Builder, Jesse Perry had built many homes in the old fairground block. The home later came to the possession of George Graham in 1886. Mr. Graham is the son of famous pioneer Thomas Graham.

		<p>Mary L. Stork, wife of retired Merchant James Stork, bought the house in 1887. The Storks were also owners of 28 Chapel (listed on Municipal Register).</p> <p>The house has significant historical association with Galbraith Family. W.J. Galbraith served as a Assistant Master and P.S. Inspector at Brampton H.S. and Peel County Respectively. Daughter Isabel provided her services as a Nurse during the World War-I. Son Scott Galbraith was actively involved in sports and was highly appreciated for his contribution.</p>
b) Yields, or has the potential to yield, information that contributes to an understanding of a community or culture	Yes	It is a unique and historical area based on the lot pattern, the presence of historical dwellings and an existing mature tree canopy. The property is situated in what is known as distinct "Character Area" within the Downtown Brampton.
c) Demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to the community.	No	The building construction does not specifically demonstrates work or design feature accomplished to signify a community.
<b>Contextual Value</b>		
a) Is important in defining, maintaining, or supporting the character of an area	Yes	It defines, maintains and supports the historic character of the Chapel Street streetscape.
b) Is physically, functionally, visually, or historically linked to its surroundings	Yes	The house explicitly connects to nineteenth and early twentieth century single detailed residence

		that characterize the neighbourhood.
c) Is a landmark	No	Other than the property being more readily visible as a surviving historic structure, the property is not a landmark in the community and in the 19th century, would have been one of several such buildings in the area. There is no indication that it acts as a landmark for past or present communities.

#### **4. Description of the Heritage Attributes/Character Defining Elements**

Unless otherwise indicated, the reason for designation apply generally to all exterior elevations, facades, foundation, roof and roof trim, all doors, windows, other structural openings and associated trim, all architectural detailing, construction materials of wood, stone, brick, plaster parging, metal and glazing and related building techniques, fencing, all trees, shrubs, hedgerows, other vegetation and the grounds and vistas generally.

To ensure that the cultural heritage value of this property is conserved, certain heritage attributes that contribute to its value have been identified specifically and they include:

##### **Design/Physical Value:**

- Distinctive Feature – Sunburst trim on Gable
- Decorative brackets and vergeboards
- Dichromatic Brick Patterns
- Gables and Porches
- Various Window Shapes and Sizes
- Mixed Verge-boards & Verandahs
- 2 Storey Bay Window with brick work over the window
- Entrance Door decorated by a cranberry transom and lit by carriage lights
- A walk – out upper porch with intricate cast iron railing

## **5. Alteration History and Heritage Integrity**

The following are the known alterations to the subject property:

- Large one storey addition to the north of the house – front elevation
- Stairs to front door entrance has been redesigned
- The front door was panel scribed and appears to have been recently stained

## **6. Policy Framework**

In the context of land use planning, the Province of Ontario has declared that the wise use and management of Ontario's cultural heritage resources is a key provincial interest.

A set of Provincial Policy Statements (PPS) provides planning policy direction on matters of provincial interest in Ontario. These statements set the policy framework for regulating the development and use of land. The current set of policies was last reviewed in 2020. At that time, the cultural heritage policies were strengthened considerably.

The relevant heritage policy statement is PPS 2.6.1, which states that “significant built heritage resources and significant cultural heritage landscapes shall be conserved”.

PPS 2.6.1 is tied to Section 3 of the *Ontario Planning Act*, which stipulates that land use planning decisions by municipalities “shall be consistent with” the Provincial Policy Statements.

The policy is also integrated with the Ontario Heritage Act. This piece of legislation grants municipalities powers to preserve locally significant cultural heritage resources through heritage designation. Decisions as to whether a property should be designated heritage or not is based solely on its inherent cultural heritage value or interest.

City Council prefers to designate heritage properties with the support of property owners. However, Council will designate a property proactively, without the concurrence of a property owner as required. These principles are reflected in Brampton's Official Plan. The relevant policies are as follows:

Section 4.9.1.3: All significant heritage resources shall be designated as being of cultural heritage value or interest in accordance with the Ontario Heritage Act to help ensure effective protection and their continuing maintenance, conservation and restoration.

Section 4.9.1.5: Priority will be given to designating all heritage cemeteries and all Class A heritage resources in the Cultural Heritage Resources Register under the Ontario Heritage Act.

Section 4.9.1.6: The City will give immediate consideration to the designation of any heritage resource under the Ontario Heritage Act if that resource is threatened with demolition, significant alterations or other potentially adverse impacts.

These principles are also guided by recognized best practices in the field of heritage conservation.

## **7. Resources**

Brampton, Land Registry Records. Lot 9 PL BR36; Brampton. Region of Peel Archives, Peel Region Registry Office Abstract Index

Census Return, Brampton, Peel County. 1891 and 1921.

Charters, C.V. *Brampton's 100<sup>th</sup> Anniversary as an Incorporated Town: 1873-1973*

Land Registry Records, Region of Peel Archives, Peel Region Registry Office Abstract Index, BR-36 Block 4 Lot 9, Brampton

A History Of Peel County To Mark Its Centenary 1867-1967, The Corporation of County of Peel – November 1976

PAMA, Perkins Bull Historical Series - From medicine man to medical man: a record of a century and a half of progress in health and sanitation as exemplified by developments in Peel, 1934

PAMA, Perkins Bull Historical Series - From rattlesnake hunt to hockey: the history of sports in Canada and the sportsmen of Peel, 1798 to 1934

Tremaine, George R. "Tremaine's Map of the County of Peel, Canada West". Toronto: C.R. & C.M. Tremaine, 1859.

Unterman McPhail and Associates, 'Evaluation Worksheet for Built Heritage Features' Field Sheet.

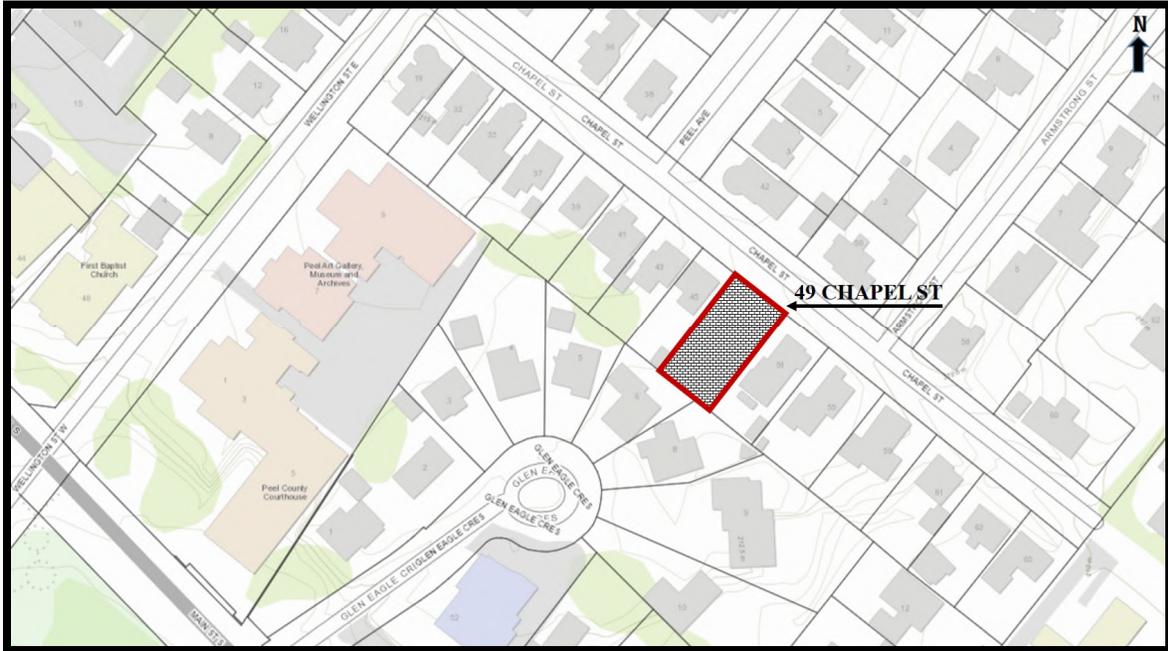
City of Brampton, Heritage Property File No. 49 Chapel Street, Research Notes.

Ancestry.com. 1891 Census of Canada [database on-line]. Provo, UT, USA: Ancestry.com Operations Inc, 2008.

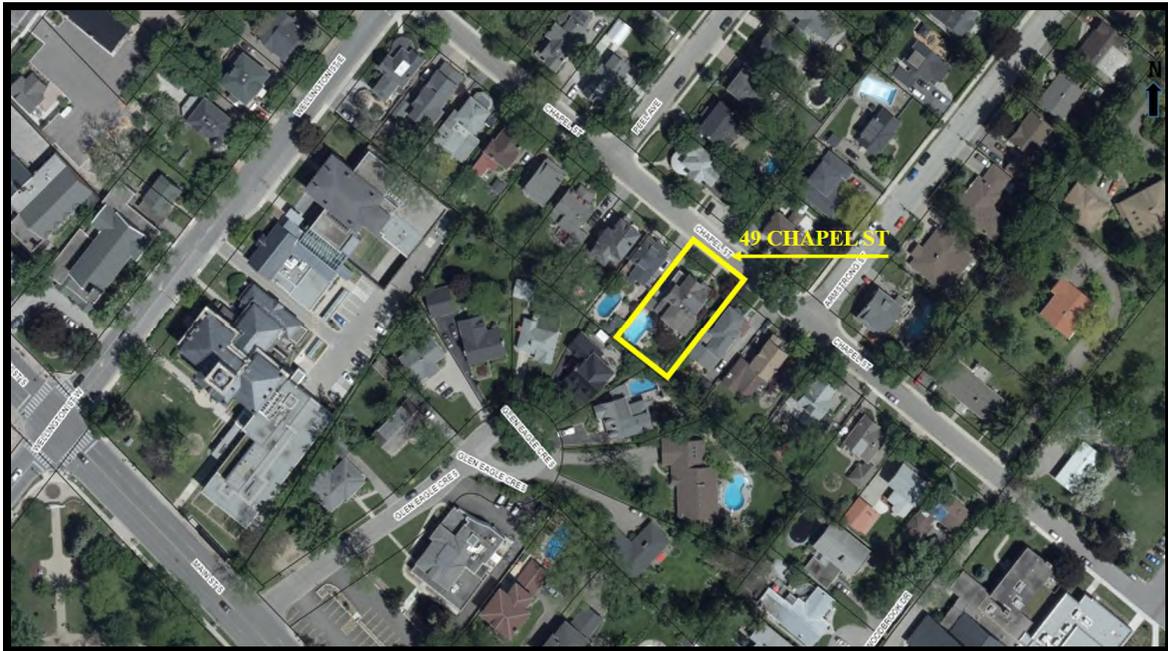
"W J. GALBRAITH, 85, ON WAY TO RECOVERY" - Special Despatch to the Globe. The Globe (1844-1936); Toronto, Ont. [Toronto, Ont] dated 16 Apr 1934

## 8. Appendix

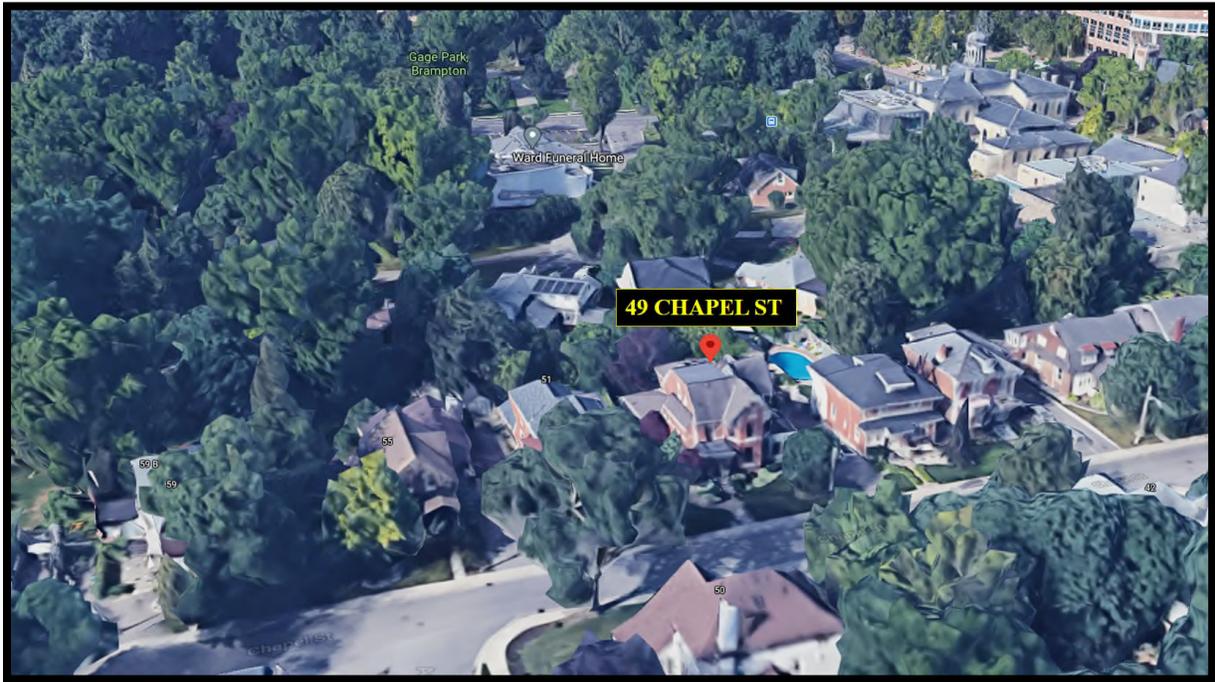
**Figure 1:** Location of 49 Chapel Street, East of Main Street South. (Source: Planning Viewer, Brampton)



**Figure 2:** Location of 49 Chapel Street, East of Main Street South. (Source: Google Maps)



**Figure 3:** Aerial photography of 49 Chapel Street. (Source: Google Maps)



**Figure 4:** Proximity of 49 Chapel Street to other heritage resource sites which are either Designated (indicated in green) or Listed (indicated in yellow). (Source: Planning Viewer, Brampton)

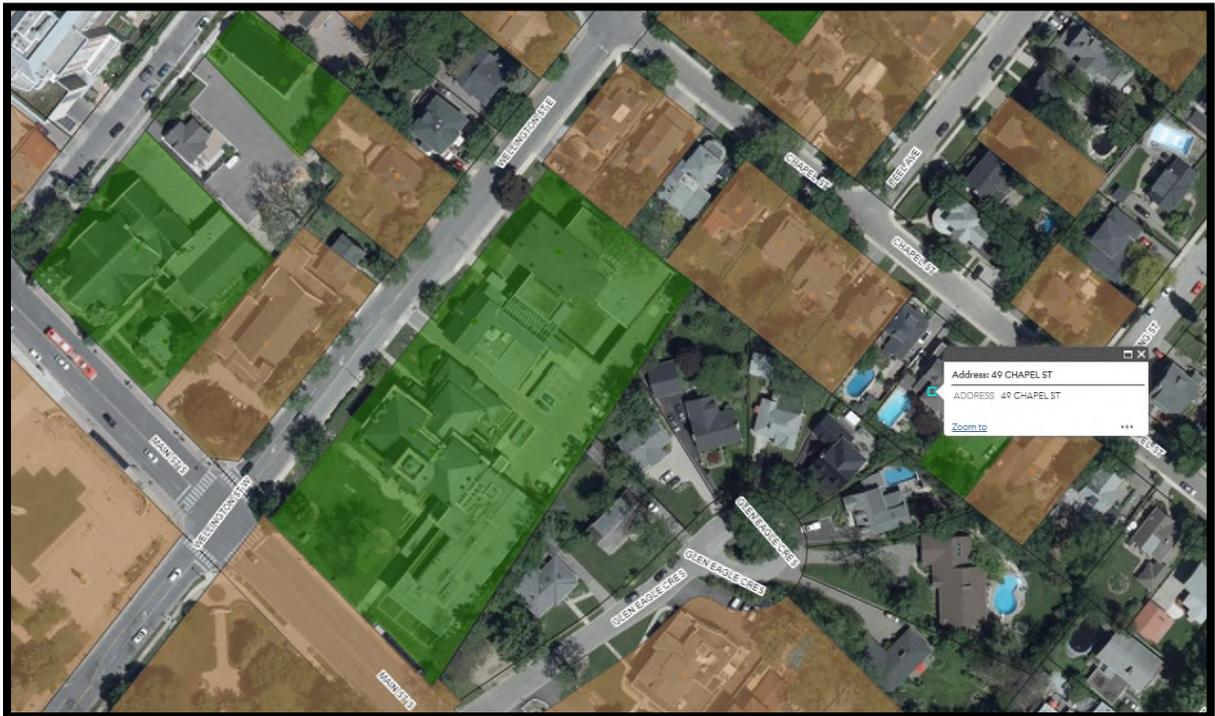


Figure 5: PLAN BR 36 Block 4 LOTS 9, Land Records. (Source: Region of Peel Archives)

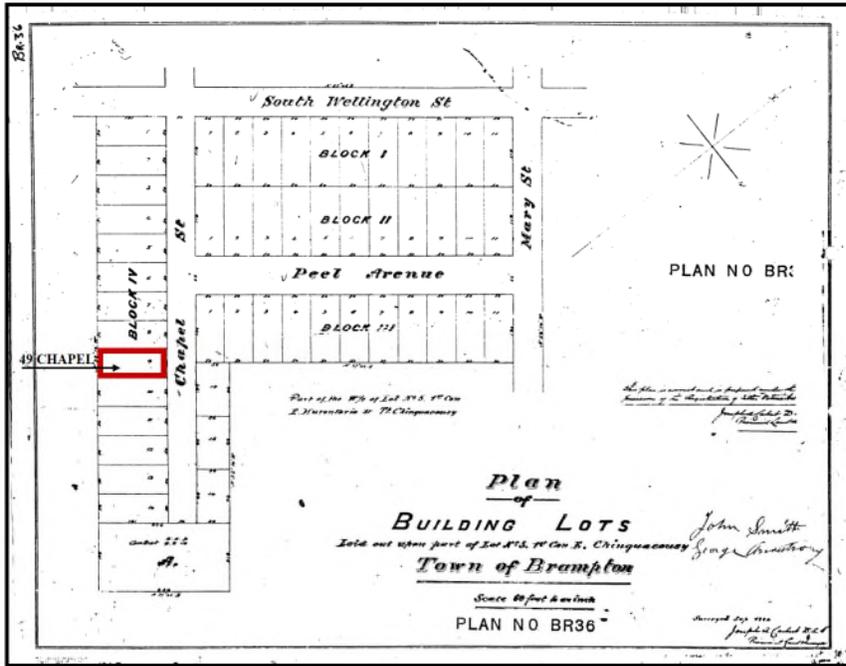
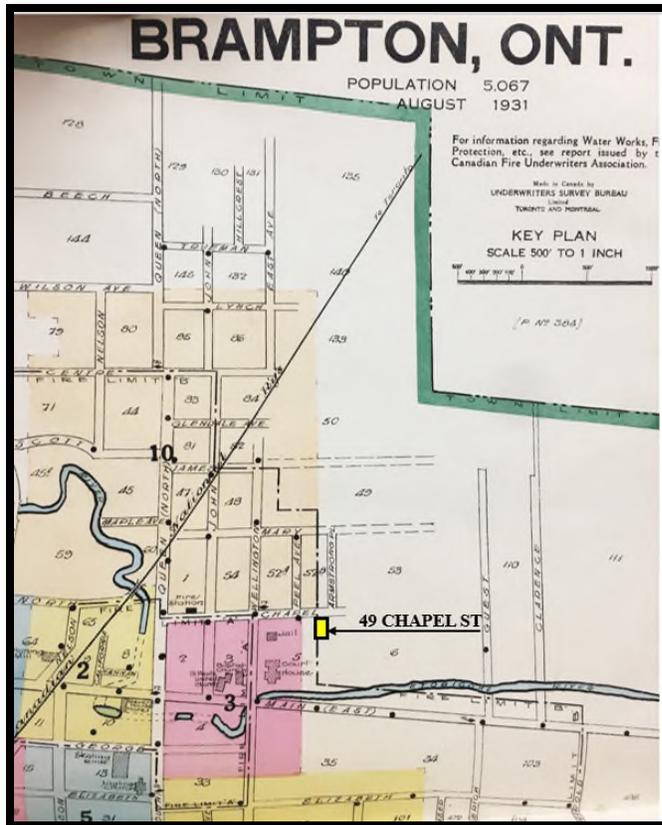


Figure 6: Brampton Fire Insurance Map, 1931 (Source: Region of Peel Archives)



**Figure 7:** Front façade of 49 Chapel Street



**Figure 8:** New addition to the north of the house



**Figure 9:** Close up of façade



**Figure 10:** 49 Chapel Street facing north



Figure 11: 38 Chapel St with similar Sunburst trim on gable– (Listed on Register)



Figure 12: L - Article from 'The Global and Mail' depicts Galbraith Family's Contribution to Brampton. R – Picture of W. J. Galbraith from History of Peel County edition.

**W. J. GALBRAITH, 85, ON WAY TO RECOVERY**  
 Special Despatch to The Globe  
*The Globe (1844-1936)*, Apr 16, 1934, ProQuest Historical Newspapers: The Globe and Mail  
 pg. 4

**W. J. GALBRAITH, 85,  
 ON WAY TO RECOVERY**

(Special Despatch to The Globe.)  
**Brampton, April 15.**—Celebrating his eighty-fifth birthday yesterday, W. J. Galbraith, despite a lengthy illness, which has lasted through the latter part of the winter, is well on his way to recovery, and is looking forward to revisiting the Peel County offices, where he spends much of his spare time. Mr. Galbraith for many years was Public School Inspector for the county, and still takes an interest in the doings of the county officials. His keen memory of past events proves useful on many occasions when officials search through minute books for precedents.

Mr. Galbraith was born at Dundas, and after obtaining his degree as Master of Arts, became a teacher in schools in Halton County, at Palmerston, at Hanover, where he was four years Principal; in Oakville, Streetsville High School, and in Brampton High School, where he was twenty years assistant master. He left Brampton to become Principal of Newcastle High School, but returned to Peel when he was offered the inspectorship.

He and Mrs. Galbraith have been residents of Brampton for nearly forty-five years, and have both taken active parts in the work of Christ Church, Anglican. They were married in St. Jude's Church at Oakville, fifty-six years ago. Mrs. Galbraith is an active member of the Brampton Ladies' Orange Benevolent Association and of the Daughters of the Empire, having held the post of chief executive of both associations. A daughter, Miss Isabel, now school nurse of Peel County, served overseas as a nurse during two and a half years of the Great War.

**BRAMPTON HIGH SCHOOL GRADUATING CLASS — 1891**

Front Row—R. Lees, (later Public School Inspector); E. Johnston (later staff U. of T. Classics); Alexander Murray, (later Principal, Brampton H.S.); W. J. Galbraith, (later teacher B.H.S. and Public School Inspector, Brampton); M. Pilke, (church musician).

Second Row—B. Ledlow; Lawson Caesar, (later Professor at Guelph); — Loughheed; Ken Peaker; W. A. Kirkwood (later Professor U. of T. Classics).

Back in Centre—J. C. Kirkwood, (later Journalist and Editor Marketing Magazine, Toronto).

**Figure 13: Isabel Galbraith – Recognition of serving overseas during the World War and proof of residing at 49 Chapel St.**

Unit C.O.M.C. Rank Nursing Sister Name Isabel Galbraith

### OFFICERS' DECLARATION PAPER

CANADIAN OVER-SEAS EXPEDITIONARY FORCE

QUESTIONS TO BE ANSWERED BY OFFICER

(ANSWERS)

- (a) What is your Surname? Galbraith
- (b) What are your Christian Names? Maggie Isabel
- (a) Where were you born? (State place and country) Hamilton Ont. Canada
- (b) What is your present address? Brampton Ont. Canada
- What is the date of your birth? Dec 31 1879
- What is (a) the name of your next-of-kin? Maggie Galbraith  
(b) the address of your next-of-kin? Brampton Ont.  
(c) the relationship of your next-of-kin? Mother
- What is your profession or occupation? Graduate Nurse
- What is your religion? Episcopalian
- Are you willing to be vaccinated or re-vaccinated and inoculated? yes
- To what Unit of the Active Militia do you belong? no
- State particulars of any former Military Service. none
- Are you willing to serve in the CANADIAN OVER-SEAS EXPEDITIONARY FORCE? yes

The undersigned hereby declares that the above answers made by him to the above questions are true.

Isabel Galbraith (Signature of Officer)  
Taken on strength (place) Base Hospital 1014  
(date) Mar 29 1917

Local Colonel (Signature of Commanding Officer)

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### CERTIFICATE OF MEDICAL EXAMINATION

I have examined the above-named Officer in accordance with the Regulations for Army Medical Services.

I consider him fit for the CANADIAN OVER-SEAS EXPEDITIONARY FORCE.

Date Mar 2 1917

Place Brampton Ontario Medical Officer.

M. F. W. 51  
1773-39-1128

### CANADIAN EXPEDITIONARY FORCE

Certificate of Service

ISSUED TO OFFICERS AND NURSING SISTERS

This is to Certify that (Rank) Nursing Sister

(Name in full) Isabel Galbraith,

Enlisted in Canadian Army Medical Corps,

CANADIAN EXPEDITIONARY FORCE, on the 19th day of March 1917 AND WAS APPOINTED TO COMMISSIONED RANK

In Canadian Army Medical Corps,

CANADIAN EXPEDITIONARY FORCE on the Nineteenth day of March 1917.

He SERVED in CANADA, England and France with the C.M.C., Military District No. 2 Base Hospital, Ontario Military Hospital, and Canadian General Hospital, Artillery and Signal Battalion, C.M.C., C.M.C. General and Canadian Convalescent Hospital, Reservoir.

and was STRUCK OFF THE STRENGTH on the Twenty Fourth day of June 1918 by reason of General Demobilization

Dated at Ottawa, this Fifth day of January 1919.

for Director of Personal Services.

M. F. W. 2018a  
2018-4-19  
1773-39-1128

376 NURSING SISTERS OVERSEAS

in Red Deer, Alberta, where he has since been joined by his son, Richard MacGregor, a graduate in medicine from the University of Toronto, where the second son, William Bull, namesake of the author, is just completing the final year in the medical course.

Nursing sisters from Peel who served overseas include the following: Misses Margaret Louise Black, Dorothy Perkins Bull, Clara Charlton, Elma Elizabeth Clark, Florence Dolson, M. Isabel Galbraith, Edna C. Hanna, Ida Mary Harcourt, R.R.C., Sarah Josephine Little, Ella Lyons, Laura Robinson, and Mary C. Stewart, R.R.C., above mentioned.

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PROVINCE OF ONTARIO - CERTIFICATE OF REGISTRATION OF DEATH

1. PLACE OF DEATH Peel County or District of Peel Township Chippewassee

2. LENGTH OF STAY (in years, months and days) 26 years 10 months 16 days

3. NAME OF DECEASED Galbraith Maggie Isabel

4. RESIDENCE No. 49 Street Chapel City, Town, Village Peel County Peel Province Ont.

5. SEX Female 6. OCCUPATION Graduate Nurse 7. RACE White

8. DATE OF BIRTH Dec 31 (Month) 1879 (Year)

9. AGE 36 Months 00 Days 16 (If less than one day old)

10. TIME OF DEATH 11:15 (Specify hour and minute)

11. PLACE OF DEATH Home (Specify street and number)

12. OCCUPATION Graduate Nurse

13. TIME OF DEATH 11:15 (Specify hour and minute)

14. NAME Isabel Galbraith

15. MARRIAGE NAME Maggie Wilson Peirce

16. RESIDENCE Peel Ont.

17. POWER GIVING THIS CERTIFICATE Isabel Galbraith

18. PLACE OF BIRTH Hamilton Ontario

19. DATE OF BIRTH Dec 31 1879

20. DECEASED Brampton General Hospital

21. MEDICAL CERTIFICATE (If reported) My pneumonia

22. I HEREBY CERTIFY that I attended personal from Dec 16 1916 and last saw her on Dec 16 1916

23. CAUSE OF DEATH My pneumonia

24. Was there a special operation? Yes Date of operation Dec 16 1916

25. If death was due to external causes (stabbing, fall, etc.) fill in the following: None

26. If a woman, was the death associated with pregnancy? No

27. If death was due to external causes (stabbing, fall, etc.) fill in the following: None

28. If a woman, was the death associated with pregnancy? No

29. Name of Injurer None

30. Name of Injurer None

31. Name of Injurer None

32. Name of Injurer None

33. Name of Injurer None

34. Name of Injurer None

35. Name of Injurer None

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100. Name of Injurer None

**Figure 14:** Scott Galbraith – Manager, Victoria Hockey Team, Champions Juvenile League, Brampton, 1905



**Figure 15:** Scott Galbraith – Member of Etobicoke Baseball Club, Town Champions 1907

