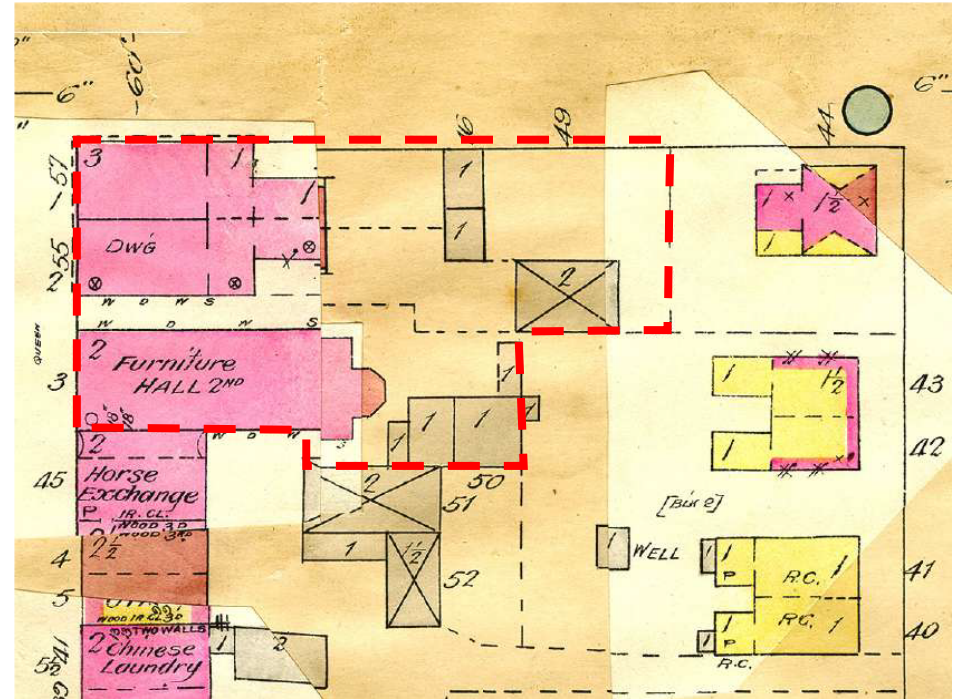


47 and 51 Queen Street East Cultural Heritage Evaluation Recommendation Report



Excerpt from the City of Brampton's planning map indicating the heritage status of the subject lands, outlined with a red dashed line. (Source: City of Brampton, 2024)



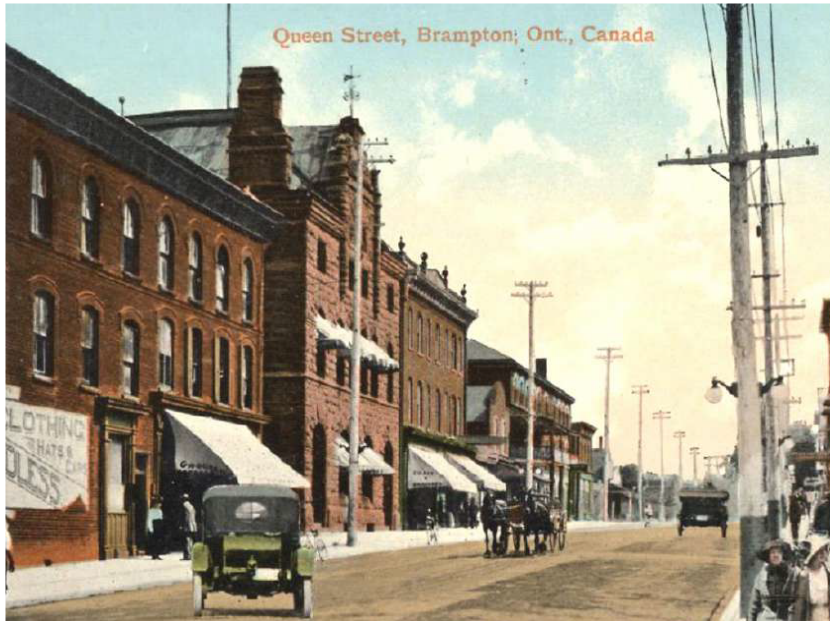
Underwriters' Survey Ltd. fire insurance map, 1894 with 1911 additions (Top image)

Properties were part of the downtown core within Concession 1 E.H.S. (east of Hurontario Street), Lot 5 (Right image)

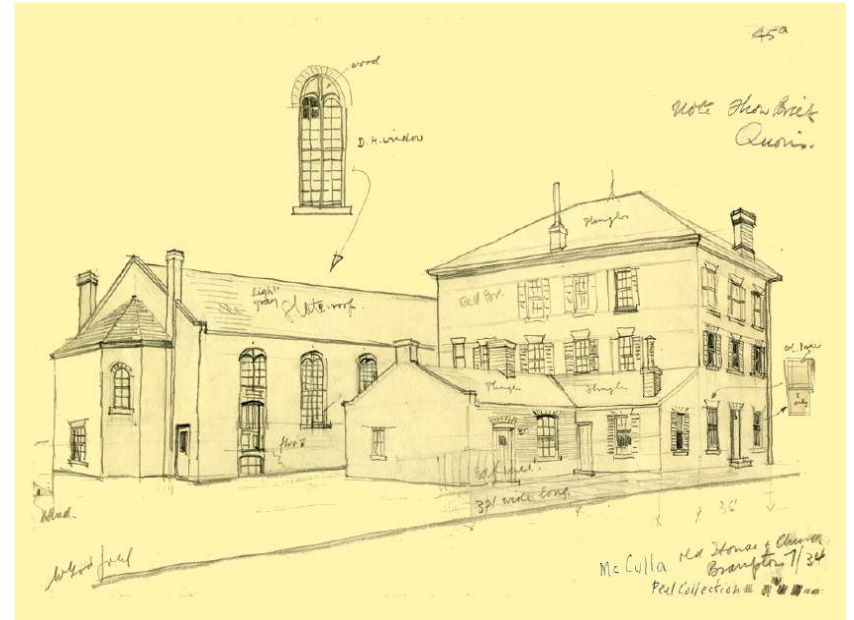


47 and 51 Queen Street East

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Downtown Brampton, ~1910, with 47 and 51 Queen Street East at left



1934 sketch of rear of 47 and 51 Queen Street East, by W.F.G. Godfrey



Detail of the store front at 47 Queen St E, with exaggerated width to make the store look bigger 1923 - 1953



Queen Street East, ~1965

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47 QUEEN STREET EAST (LISTED)



47 Queen Street East, Front Façade



47 Queen Street East, East elevation

CHER identifies the property to meet three criteria under O. Reg 9/06: Criteria iv, v and vii List of identified heritage attributes:

- One of the oldest building in Brampton's downtown core, c 1869
- First large church in built Brampton
- Associated to Primitive methodist movement in Canada
- Associated to William Lawson, one of the most prominent early citizen of Brampton, founder of Primitive methodist church in UK and a man who gave Brampton its name
- Important in defining maintaining and supporting character of area through historic function as an early center of religious reform.



East wall detail (left) and Roof detail (right)

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51 QUEEN STREET EAST (LISTED)



CHER identifies the property to meet seven criteria under O. Reg 9/06: Criteria i, ii, iii, iv, vi, vii, ix List of identified heritage attributes:

- shallow hip roof with overhanging eaves
- red, brown, and orange brick pattern
- vertical load-bearing bricks above windows (similar to voussoirs, but in a horizontal “lintel” form)
- decorative horizontal brick dentils along the underside of the roof cornice, and first floor ceiling
- return quoins at the building corners, accentuated with yellow brick
- the consistent common-bond brick pattern (without intermittent rows of runner bricks) indicating that the builder, William McCulla used a recently-developed
- skeleton construction technique
- regular (evenly-spaced) window pattern along north façade
- Classical-style first-floor door

