

8. Outline how the proposed project would preserve, restore, and/or enhance specific heritage attributes:

The project is the restoration and painting of the exterior woodwork of the historical church building including sanding, caulking, priming and painting, plus minor carpentry and glazing repairs required on a few specific locations. This work was last performed on a complete basis 20 years ago, and other than specific repairs to the wood-work and some minor repainting of a few areas of obvious need, little has been done. The woodwork now shows exposed bare wood in places and early signs of cracks and splits due to the lack of protection from the weather. This project will replace old caulking that is starting to separate from the stone and wood seams it is meant to seal, seal cracks with epoxy and even replace wood-work that has degraded beyond repairs. Finally, all the woodwork will be repainted with a ~~high-grade~~high-grade primer and exterior paint that will ensure the ongoing durability of the woodwork for many years to come.

9. Briefly outline the conservation methods, materials, and techniques to be applied to the proposed project:

As noted in the quote from CIP, they have over 30 years experience restoring historical buildings. The process they will be following according to their quote is almost identical to original process that would have been followed in installing this woodwork (although the materials – especially the paints and the sealants will be much better due to advancements in construction techniques.) The process will be to protect and restore the existing woodwork, with some minimal replacement using comparable wood products to ensure compatability with historical structures.