



Date: 2020-01-21

Subject: Installation of Replica City Gates of Ponta Delgada at Azores Park (100 Malta Avenue) – Ward 4

From: Kelly Stahl, Director, Cultural Services

Report number: Community Services-2026-071

Strategic Focus Area: Culture & Diversity

Recommendations

1. That the report prepared by Kelly Stahl, Director, Cultural Services, to the Committee of Council Meeting of January 14, 2026, re: **Installation of Replica City Gates of Ponta Delgada at Azores Park (100 Malta Avenue) – Ward 4**, be received; and
2. That Committee of Council consider the request from Portas Da Cidade Azores-Canada (PCAC) and approve, in principle, the installation of a community-led monument on City-owned land, subject to execution of a land licence agreement and completion of all required technical approvals; and
3. That, should Council approve the project in principle, Committee of Council designate Azores Park (100 Malta Avenue) as the proposed location for the monument, contingent on confirmation through the Site Plan process; and
4. That Committee of Council authorize the Commissioner, Community Services, or designate, to negotiate and execute a land licence agreement with PCAC, in a form satisfactory to the City Solicitor; and
5. That all costs and responsibilities associated with the design, engineering, fabrication, installation, insurance, maintenance and lifecycle stewardship of the monument remain with PCAC as a condition of installing the monument on City-owned land.

Report Summary

- Portas Da Cidade Azores-Canada (PCAC), a non-for-profit community organization, has requested approval to install a replica of the historic City Gates of Ponta Delgada at Azores Park (100 Malta Avenue).

- Through a 2024 delegation, members of Council expressed verbal support for the initiative, and staff were asked to review the proposal.
- PCAC intends to fully fund, construct, install and maintain the monument.
- A preliminary Site Plan submission has been reviewed by staff to assess technical feasibility; final approval cannot occur without Council direction.
- A land licence agreement is required to enable installation on municipal land and to outline responsibilities for safety, maintenance and lifecycle management.
- Staff seek Council's direction on whether the project should proceed, whether the proposed location is acceptable and whether staff may negotiate and execute the required agreement.
- There are no financial implications as PCAC will fully fund, construct, install, and maintain the monument.

Background

In April 2024, representatives of Brampton's Portuguese and Azorean community appeared before Council to propose the installation of a replica of the historic City Gates of Ponta Delgada at Azores Park. The proposal was subsequently referred to staff for review (RM12/2024).

In August 2025, PCAC formally incorporated to advance the project and subsequently submitted concept drawings, renderings and supporting materials. The monument is intended as a community-funded initiative recognizing the cultural heritage, identity and contributions of the Portuguese and Azorean community in Brampton.

Current Situation

1. Preliminary Technical Review

To support due diligence, PCAC submitted a preliminary Site Plan Application (SPA-2025-0147). Staff reviewed the submission **to assess technical feasibility**, including grading, utilities, access, tree impacts and constructability. Should Council approve the project in principle, staff will continue processing the Site Plan Application to final approval in accordance with standard Site Plan procedures.

2. Governance and Review Approach

The City's interim process for commemorative proposals requires Council approval for installations on City-owned land, confirmation of the proposed location and authorization for staff to negotiate and execute the related agreement.

As this project predates the forthcoming Monuments and Memorials Framework, staff applied existing delegated authority and operational practices to assess feasibility,

focusing on ensuring the proposal can be safely accommodated within the park and maintained appropriately over time.

Staff presented PCAC with precedent approaches used for community-led installations on City property, including both donation and land licence models. PCAC has reviewed these options and is requesting Council's consideration of the land licence model, which allows the organization to retain ownership while installing the monument on City land.

3. Land Licence Agreement

A land licence agreement is required because the monument is proposed for installation on City-owned land, PCAC intends to retain ownership, and the roles and responsibilities of both parties must be clearly established.

The agreement will define the licensed area and permitted uses; outline PCAC's obligations for installation, insurance, routine and specialized maintenance, and lifecycle stewardship; and set requirements related to safety, accessibility, and compliance with applicable City standards. It will also address the review and approval process for donor recognition elements, signage, and other onsite features, and will establish expectations for maintaining the monument and surrounding area in good condition throughout the licence term. In addition, the agreement will outline requirements for event permitting and activation at the site, ensuring that any public gatherings or ceremonies comply with City policies and permitting processes.

Staff have shared preliminary expectation areas with PCAC to support these discussions; all terms remain subject to negotiation, legal review and operational approval.

Financial Implications

There are no financial implications as PCAC will assume the full costs of the Project, including design, engineering, fabrication, insurance, installation, site remediation, and ongoing maintenance.

Legal Comments

Legal Services will prepare and finalize the land licence agreement with PCAC, ensuring clarity of obligations, responsibilities, insurance requirements, and risk management provisions and that the agreement is in a form satisfactory to the City Solicitor.

Communications Implications

Staff will work with Strategic Communications on public notifications. As per standard practice, nearby residents will be notified ahead of construction and temporary signage will be posted on-site during the work.

Conclusion

The proposed Portas da Cidade monument is a community-led initiative brought forward to recognize the cultural heritage and contributions of Brampton's Portuguese and Azorean community.

Staff have completed preliminary technical due diligence and outlined the requirements that would apply should the project proceed, including installation, maintenance, lifecycle stewardship, donor recognition review and event permitting obligations.

Council direction is now required to determine whether the project should proceed on City-owned land, whether Azores Park is an appropriate location and whether staff may negotiate and execute a land licence agreement with PCAC to formalize the associated responsibilities.

Subject to Council approval and completion of all required technical reviews, staff will work with PCAC to finalize the agreement and facilitate advancement of the project toward installation at Azores Park.

Bill Boyes, Commissioner, Community Services

Marlon Kallideen, Chief Administrative Officer

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Attachments:

- Attachment 1 – Artist Rendering Provided by PCAC