

BAO

**Brampton Arts
Organization**



2025 Annual Report



Message from the Executive Director

This past year has been one of meaningful growth, deepened impact, and exciting momentum for the Brampton Arts Organization. As we've continued to expand our reach, we've also embraced a number of important firsts- launching free artist residencies, growing our footprint at 8 Nelson through new low cost studio rentals, and introducing new programs and resources that reflect the evolving needs and ambitions of our creative community.

At the heart of this work are Bramptonians! I'm continually inspired by our dedicated staff team, Board of Directors and the passionate volunteers who bring this organization to life every day. Their commitment, alongside the artists, creatives and organizations we serve, is what drives BAO forward. The arts and culture sector is not only essential to Brampton's identity, its future, and its sense of belonging in a connected and confident creative city.

I'm so proud of how far we've come together, and even more excited about where we're headed! 2026 holds countless possibilities, and we are just getting started.

– Michael Vickers Executive Director, Brampton Arts Organization

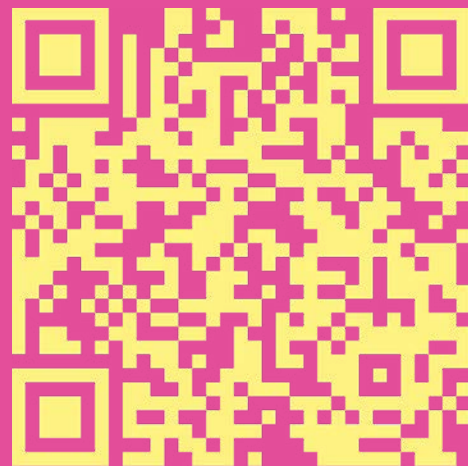
Watch Now: This is BAO Impact Video

B-A-O might stand for the Brampton Arts Organization, but what it means is YOU. Everyone in Brampton is a member of the Brampton Arts Organization: BAO is YOU, our brilliant, passionate, creative, diverse, supportive Brampton creative community. Don't take our word for it. Scan the QR code below to watch and listen to Brampton artists speak about the organization in their own words.

Thank you to our amazing local crew for truly capturing BAO's essence!

They are:

- Director & Editor: Paula Ner Dormiendo
- DOP: Yevgeniy Vaskov
- 2nd Unit First AC: Josh Laxamana
- 2nd Unit DOP: Tony Truong
- Colourist: Hugo Hum



bramptonartsorg.ca
[@baobrampton](https://www.instagram.com/baobrampton)



Brampton Arts Organization

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About the Brampton Arts Organization

The Brampton Arts Organization champions Brampton’s diverse arts, culture and creative industries and advocates for the #BramptonArtist. We work to build a thriving, confident, valued, and empowered creative scene by offering a range of programs, services and resources. BAO is a key partner in fulfilling the City of Brampton’s 2040 Vision and Culture Master Plan.

Throughout the year, we offer free in-person and virtual programming for all creative disciplines. These programs focus on helping artists build and professionalize their practices; providing growing opportunities for Brampton-based creative businesses and arts and culture organizations.

Vision	A thriving, confident, and valued creative scene and cultural ecology is the heart of our prosperous mosaic city.
Mission	To incubate, advance, connect and advocate for Brampton’s arts, culture and creative industries.
Values	Passion and Ambition, Diversity and Inclusiveness, Service, Community and Collaboration, Excellence and Innovation, Optimism.

We are focused on providing programs and services in collaboration with inter- and cross-sectoral partners in the areas of:

1. Funding, finance and investment.
2. Leadership, advocacy and innovation.
3. Sector development and growth.

BAO Staff	BAO Board of Directors (2025)	BAO Volunteer Team
<ul style="list-style-type: none"> • Michael Vickers, Executive Director • Katy Belshaw, Head of Programming • Gardenia Flores, Marketing & Communications Lead • Amanda Foulds, Education & Engagement Lead • Karen Kew, Fund Development & Systems Lead • Kiran Kaur, Finance and Admin Assistant • Ankita Alemona, Programming and Studio Rentals Coordinator 	<ul style="list-style-type: none"> • Haney Mussa, President/Chair • Prince Khan, Treasurer/Secretary • Gurpartap Singh Toor, Brampton City Council Representative • Samantha Clarke • Evan Moore • Meegan Lim • Suleekha Hirsi • Harleen Kahlon 	<ul style="list-style-type: none"> • Adaobi Nnaobi, Aditi Ganeev Sangwan, Alleesa Paragas, Amye St. John, Bridget Pineda, Chloe Goodridge, Dilaye Desta, Isabella Fullante, Isaiah Vassel, Malachi Watson-Narcisse, Martha Ramcharran, Nisha Virk, Sadaf Sohrab, Sandra Gilmer, Shabanu Alikkakath, Somya Patel, and Tracy Nguyen

Special thanks also to our Artist Advisory Group, Community Advisory Group and our ongoing focus group participants.

BAO Ambassador Program

BAO Ambassadors are a dynamic and diverse group of successful artists who are committed to helping Brampton's arts and culture scene flourish while connecting with other engaged and inspired creative thinkers and doers. Ambassadors support BAO's advocacy efforts, advise on our artist resources and programming, and raise awareness about BAO and the artists we serve across the city. With expert knowledge, industry connections and lived experience here at home and in their professions, they both inspire and mentor up-and-coming talent.



Rupi Kaur

"I grew up in Brampton and it's where my love for poetry and performance began. Our local artists are incredibly talented, and I'm thrilled to be an ambassador for the Brampton Arts Organization. We can all be doing more to uplift our local arts and culture so I hope you'll join me in attending events, exploring the programs, and supporting our local artists. BAO is doing amazing work for our community and you can be involved today."



Julien Christian Lutz (Director X)

"I am happy to see Brampton focus on art and culture with BAO. The arts are an important part of all our lives but the artists themselves are often neglected. Supporting, connecting and empowering the artistic community is incredibly meaningful to the artists- the people that experience the work and make better art. I know the team is committed to bringing about transformative, meaningful change."



Haviah Mighty

"I am so proud to be an ambassador for the Brampton Arts Organization. Brampton is where it all started for me – it's where I developed my passion for music, storytelling, and getting on stage. Our city is home to so many talented artists there's so much we can do together to lift up local artists and performers. BAO is making a real impact for music and art locally."



Kiran Rai (Kay Ray)

"As a young artist growing up in this flourishing city, it always felt like something was missing. There was a complete disconnect between creatives around me and access to the city's resources. Finally, in my 10+ years of being an artist, there's an organization that truly wants to create more spaces that will elevate Brampton's arts and culture and a partnership and alliance that will allow artists to feel supported and celebrated. I am excited to be an ambassador of this wonderful organization and can't wait to shift the narrative!"



Sasha Leigh Henry

“Having grown up in Brampton and as an alumni of our accredited regional arts programming I’m honoured to be an ambassador for the Brampton Arts Organization. Brampton is home to many of the country’s biggest musicians, actors, and performers and I’m proud to share a history with them by way of hometown. From artist commissions to workshops and showcases, the BAO is a great hub and resource for artists of all practices to meet each other, grow, and ultimately thrive as artists. I’m excited to be a part of this arts community and look forward to connecting with other Brampton artists in the city.”



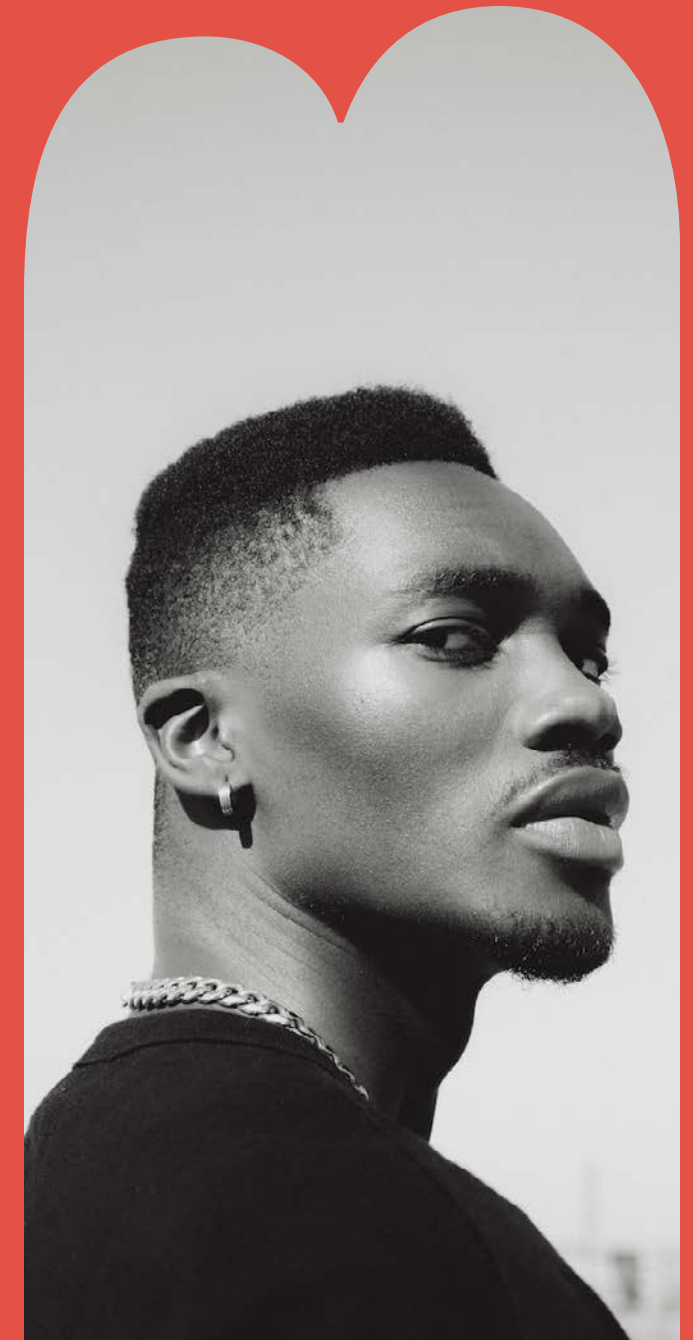
David J. Phillips

“Growing up in the richly diverse Brampton culture helped me find my passion for entertainment: from Speech Contests at the local Legion to performing in high school/ community plays at the Heritage & Lester B. Pearson Theatres. The support from a few mentors led me to pursue arts and be cast at the Stratford Festival, host a show on YTV, and act in movies before turning to producing - where I’ve been fortunate to have made feature films with some of Hollywood’s biggest and brightest stars. I continue to be proud of my Brampton roots and there’s a bunch of us in California. Brampton has always been a city filled with potential and I hope with new programs young artists can get even more support than I did. I’m grateful to be an ambassador for BAO and help the exciting work they’re doing to continue to grow the artistic community, shape lives, and inspire the entertainment leaders of tomorrow.”



Spitty

“I’m excited to work with the Brampton Arts Organization who have been doing great things in the city from networking events, supporting artist opportunities at shows, or hosting panels with industry leaders to help share their knowledge. It’s a blessing, and other cities are noticing. I grew up in Brampton and I love that we are growing as a hip hop community and there’s more to come”.



TOBi

“Growing up and developing as a rapper in Brampton was a formative experience for me. I didn’t have much of a space to connect with youth and artists in a similar world and I am excited to work with BAO to create more opportunities for musicians and support the next generation of Brampton artists”

2025 Highlights



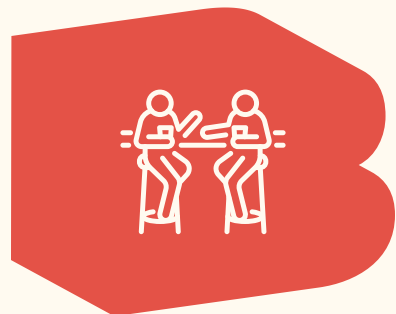
Hosted 122 free events and workshops with 22 partners, engaging 5,463 attendees.



Paid 383 Brampton artists through 25 different open calls.



Launched a new free artist residency program and low-cost artist studio rentals



Supported 94 artists, organizations, and youth vendors to vend at various Brampton markets.



76 local artists and arts workers received support through the new Professional Development Fund.



Provided free arts training to 350+ local students through our Artists and Creatives in Brampton Schools program.



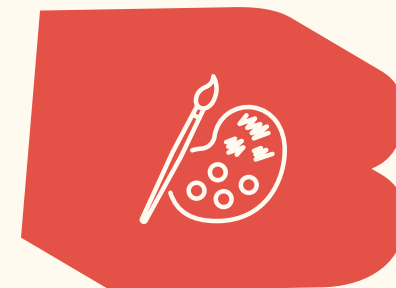
Launched a new Live Music Support Program, Professional Development Fund, First Nations Gathering Series and Parkscapes programming.



Received the 2025 Service Excellence Award from the Brampton Board of Trade.



Achieved major media growth by achieving over 6 million impressions



Hosted first ever Brampton Creative Leaders Summit alongside sector leaders



Organizational Development

- ✓ Updated and expanded our Strategic Plan with new tactics for 2026 and 2027.
- ✓ Welcomed three new Board of Directors members and expanded our volunteer team.
- ✓ Developed new Inclusion, Diversity, Equity and Access (I.D.E.A) principles and workplan.
- ✓ Exceeded all goals and requirements for ongoing City of Brampton funding along with our strategic plan.
- ✓ Represented Brampton on the national stage at 'Arts Day on the Hill' at Parliament Hill.
- ✓ Secured funding from Canadian Heritage, Ontario Trillium Foundation, Ontario Arts Council, Canada Council for the Arts and more!



Public Programming & Events

The Brampton Arts Organization (BAO) is a driving force in sustaining and celebrating Brampton's vibrant and diverse creative sector and the growth speaks for itself!



122 Events with 5,463 Attendees

In 2025, BAO hosted 122 events and programs, our highest number ever. Our audience has grown exponentially, welcoming over 5,463 attendees in 2025 compared to just 559 in 2021, nearly 10 times our first-year numbers! These initiatives have taken place across the city and online, broadening access to the arts and creative community.

400 Paid Opportunities for Local Artists

Beyond events and workshops BAO provided paid opportunities to nearly 400 local artists, up from 60 in our first year. This remarkable growth reflects our unwavering commitment to supporting Brampton's creative community.



Key Programming Highlights from 2025 include:

- Successfully piloted the Brampton Creative Leaders Summit
- Provided 76 artists with support through the Professional Development Fund.
- The Artists & Creatives in Brampton Schools Program provided 350+ Brampton students with free arts training.
- Empowered 10 Brampton creatives and organizations to host workshops through our Community Connects Program.
- Issued 14 open calls, creating 30 paid programs and opportunities for 300+ Brampton artists.
- Supported 11 musicians at showcases across Brampton and North America
- Logged 304+ volunteer hours in support of Brampton's creative community.
- For a complete list of programs, events, workshops and calls for participation, see Appendix A at the end of this report.

BAO Net Promoter Score: Near Excellent

A net promoter score (NPS) measures participant experience and can help predict organizational growth while measuring customer loyalty and satisfaction. According to the creators of NPS, Bain & Company, a score above 20 is favourable, above 50 is excellent and above 80 is world class.

In 2025, BAO received an NPS score of 59 compared to 64 in 2024, 56 in 2023, 46 in 2022 and 27 in 2021, ranking it as excellent and demonstrating continued brand growth and customer experience as momentum and support continues to grow.

2025 Programming Partners

In 2025, numerous program partners at the local, provincial, and national levels contributed to BAO's success. Their support enhanced our initiatives, expanded our reach, and amplified our impact. Some of our partners include:



Community Engagement, Youth & Newcomer Support

Each year BAO's work is guided by an Engagement Plan which is informed by our Strategic Plan. In 2025 BAO identified our key audiences as Youth Artists, Newcomer Artists, and Brampton Artists and Creatives with priority to Black, Indigenous and artists of colour. For this reason, in 2025 we invested a large part of our engagement efforts in Newcomer and Youth initiatives and projects. Learn more about some of these initiatives below.

Community Events

BAO participated in 16 different community events with partnering organizations including Peel District School Board, Brampton Public Library, Ontario Culture Days, and The City of Brampton.

Newcomer Artist Programs and Supports

BAO's Newcomer Creative Exchange returned for a second year, providing over 65 newcomer artists with creative workshops, field trips, and networking events to support their practice.

From September to December 2025, BAO's PIXEL: Newcomer exhibition was featured on the big screen in Garden Square. The digital exhibition showcased the work of 20 newcomer creatives who have made Brampton their home.

Youth Artist Programs and Supports

BAO's Artists and Creatives in Brampton Schools program provided over 350 Brampton students with free, high-quality training and mentorship from paid professional artists across various disciplines. The program removed barriers to arts participation and creative skill development for young creatives in the city.

PIXEL: Portfolio showcased the work of 15 Brampton artists between the ages of 14-29. The artwork was exhibited in Garden Square and Brampton community centres as part of the city's Youth Week programming.



Post-Secondary Student Awards and Scholarships in the Creative Industries

New in 2025, BAO supported 14 post-secondary students in the creative industries through paid awards, scholarships, and internships. Awards include OCAD University's Career Launch Prizes and Seed Fund, and Algoma University's Creative Leader Scholarships. The awards support emerging artists, designers, and future leaders in the creative sector to grow their practice.

First Nations Gathering Series

In 2025, BAO piloted the First Nations Gathering Series. The series offered community members an opportunity to gather and learn about First Nations cultures through art-making. The program welcomed over 90 participants.

Partnership with BAND

As part of BAO's Studio Residencies pilot program, we partnered with Black Artists' Networks in Dialogue (BAND) to provide a dedicated studio space to one Black Brampton-based artist. In addition to free studio space, the artist received vital mentorship from BAND's Director of Curatorial Initiatives, Joséphine Denis.

Open Studio+ Free Studio Space and Recording Time

Throughout 2025, the Open Studio+ program provided over 500 local artists with creative space, equipment, and networking opportunities.

Marketing, Communications & Audience Development

2025 was a banner year for BAO as we continued to grow our audience both digitally and in-person. Our website page views nearly doubled in one year from 32,683 to 63,099 as 29,556 unique visitors used bramptonartsorg.ca to apply to calls for artists and register for our workshops. With the continued growth of our social media accounts, BAO hit the 10,000 follower milestone on Instagram and surpassed many Brampton arts and culture Instagram accounts. With each passing year, BAO continues to reach more and more Bramptonians while becoming an essential resource to the Brampton creative community.

Key Marketing Impacts/Highlights

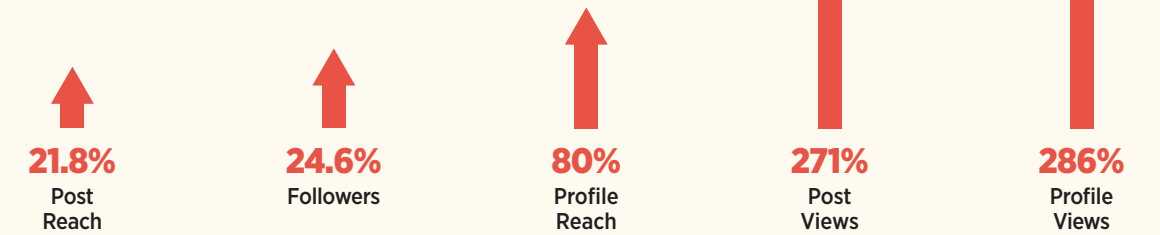
BAO WEBSITE

In 2025 BAO's independent website had 63,099 page views, far surpassing the 32,683 page views received on the BAO webpages hosted on the City of Brampton's website in 2024. This 93% increase in page views demonstrates the importance of a dedicated website that highlights BAO's calls and workshops for the Brampton creative community.

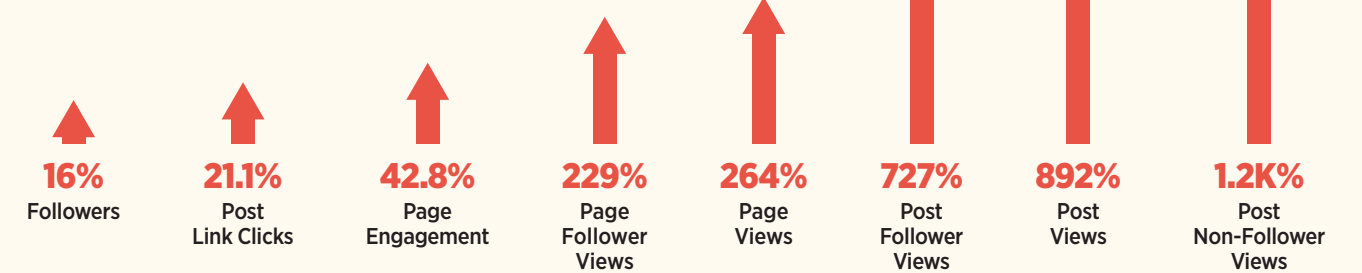
BAO's Reach Across All Social Networks



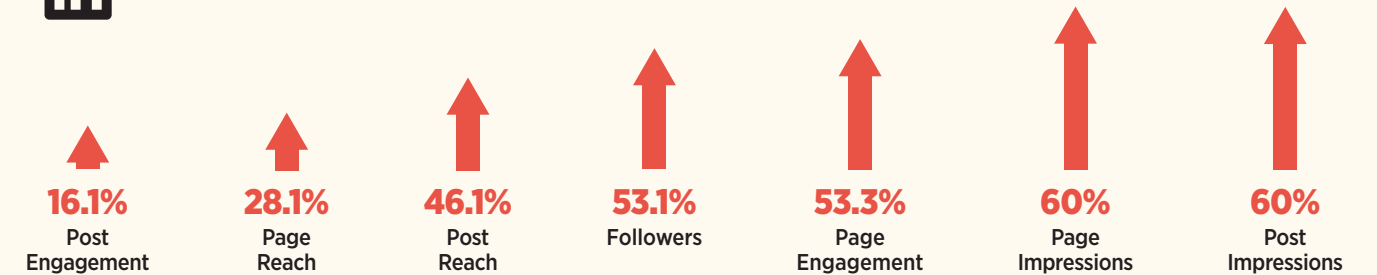
Instagram



Facebook



LinkedIn

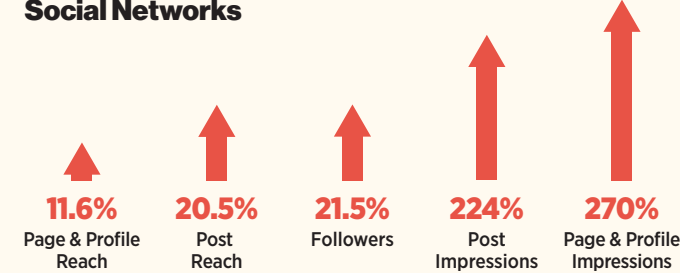


BAO Website

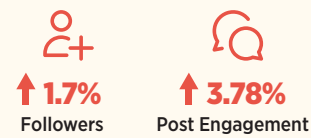


93%
Increase in Page Views

BAO's Reach Across All Social Networks



X (Formerly Twitter)



2025 Annual Survey Results

BAO is committed to ongoing community engagement and regularly gathers feedback to better understand our impact, identify what's working, and adapt where needed! At the beginning of 2026, with support from Mass Culture, we conducted our annual community survey connecting with artists, creatives, and arts organizations across Brampton. This research offered valuable insights into artistic practices, current needs, and the effectiveness of BAO's programming, while also inviting ideas for future growth. Each year, this process helps us see the meaningful impact of our work and guides how we continue to evolve.

Key findings from the community survey and BAO's post-event feedback forms include:



+ 90% More than 90% said BAO has a positive impact on the creative community!

+ 80% More than 80% felt included, valued, and supported by BAO programs.

~ 90% Nearly 90% see BAO as their trusted advocate for arts and culture.

BAO is a Career Catalyst!

1 in 2 1 in 2 respondents found new audiences and ways to make money thanks to BAO.

+ 1/3 Over 1/3 had reported their income increased.

Art Matters!


Participants noted year over year improvements in mental health, confidence, connectedness and creating new work.

99% 99% say arts & culture are important to quality of life in Brampton.



Testimonials

Brampton Arts Organization is a transformative force in our region, particularly in its efforts to elevate underrepresented artists. By prioritizing support for young, new generation artists, and equity deserving groups, BAO is paving the way for a more equitable and inclusive arts community. Their work is vital to the growth of Brampton's artistic and cultural identity and we are thrilled to continue partnering with them to advance this important work.

– **Sharona Adamowicz-Clements**, Curator, Art Gallery, Peel Art Gallery Museum and Archives (PAMA)

As a Newcomer to Canada, before finding BAO I was anxious about the future and how I am going to hold everything together...I came across BAO and kept learning and developing as an artist. BAO has given me direction in trying to pursue my passion as an artist. It has helped me and brought me a sense of belonging.

– **Aditi Ganeev Sangwan**, Artist

The artist community wasn't brought together until BAO...people felt like they had to go somewhere else. BAO is now always right there with me and they have my back.

– **Sandra Gilmer**, Brampton Quilters Guild

I'm forever grateful for how much BAO has put into arts programming. I am figuring myself out artistically but it warms my heart knowing how much knowledge and support young Brampton artists are taking from what BAO is offering.

– **Anonymous**

Thank you for organizing these wonderful programs online. As an immigrant artist, I always learn something new that helps me navigate the complex art world. I am truly grateful for your efforts.

– **Anonymous**

BAO are huge champions of artists in Brampton. They make things happen and they always involve the community.

– **Savannah Clarke**

Through its innovative programs and initiatives, Brampton Arts Organization has become a key partner in expanding arts access across the city. Their dedication to serving diverse communities, including Newcomers, Indigenous artists, 2SLGBTQIA+ creatives and artists with disabilities, ensures that Brampton's cultural landscape remains dynamic and inclusive. BAO's programs are helping bridge gaps and create spaces for marginalized voices to be heard and celebrated.

– **Brittney Smith**, Manager of Adult and Seniors Engagement- Brampton Library

Looking Ahead: 2026 & Beyond

2026 is set to be a landmark year for the Brampton Arts Organization (BAO) as we continue to strengthen our impact and support for the city's creative community.

This year, our focus is on advocating for the new Arts & Culture Centre, demonstrating how the arts drive Brampton's local economy, and expanding the programs, resources, and supports that artists and audiences rely on.

Aligned with the City of Brampton's 10-year Culture Master Plan and 2040 Vision, BAO will actively contribute to implementing the Public Art Strategy and Film & TV Strategy, while championing initiatives that grow opportunities for local creatives and foster a thriving cultural ecosystem.

Brampton's arts and culture sector is evolving rapidly and 2026 promises to be a year of innovation, growth, and new possibilities.



THANK YOU TO OUR SUPPORTERS!

BAO is tremendously grateful for the growing community of generous and loyal donors and supporters who contribute to our organization and the artists we serve. A special thank you to our Community Partners and Supporters, individual donors and to the ongoing support of our lead funder, the City of Brampton.



Interested in supporting BAO and Brampton's arts and culture community?

BAO represents the best in Brampton and better days are ahead, not only for the future of the artists we serve, but for the future of our city.

Together, we have a unique opportunity to build a more expansive vision for arts and culture in our city. We hope you will consider supporting our cause.

To learn more about how to get involved and contribute please contact Michael Vickers, Executive Director at michael@bramptonartsorg.ca

Donate Today at www.bramptonartsorg.ca/donate

Brampton Arts Organization Registered Non-Profit Corporation Number: **1540064-3**

Appendix: Full List of BAO'S 2025 Programs/Events and Artist Calls

Culture Master Plan (CMP) Themes and Goals

Supporting Success	Resources
Developing a Community of Practice	Funding, Space, Talent Development
Building Brampton's Identity	Production & Presentation, Promotion

BAO Strategic Plan- Related Tactics.

- 2.1 Develop a roster of programs, services, and resources designed to build the business and entrepreneurial capacity of all of Brampton's artists and arts organizations.
- 2.2 Facilitate and empower creatives to build networks within and beyond Brampton's creative community.
- 2.3 Encourage the development of platforms to showcase and promote Brampton's diverse creative voices.
- 2.4 Co-create and target programs, services, and resources to reflect the needs, talent, and ambition of Brampton's equity deserving groups.

Event	Date	Registration	Attendance	BAO Strategic Plan Alignment	Culture Master Plan Alignment
JANUARY					
Grant Writing Drop in #5	20-Jan	60	30	■ ■	2.1, 2.2
Power Hour: Artist Taxes with Artbooks	22-Jan	237	112	■ ■	2.1
Open Studio + Introduction to BAO's Recording Studio)	29-Jan	57	35	■ ■ ■	2.1, 2.2
FEBRUARY					
Artist Advisory Meeting #1	4-Feb	N/A	11	■ ■ ■	2.1, 2.2, 2.4
Volunteer Orientation #1	6-Feb	N/A	10	■ ■	2.1
Power Hour: Arts Administration with Holly Chang	13-Feb	134	67	■ ■	2.1
Grant Writing Drop-In #6	13-Feb	60	30	■ ■	2.1, 2.2
Town Hall #1	20-Feb	34	15	■ ■	2.1
PAMA Banners: Artist Talk with Meegan Lim	22-Feb	14	12	■ ■ ■	2.1, 2.2
Open Studio+ Digital Painting with Procreate	26-Feb	38	51	■ ■ ■	2.1, 2.2, 2.4
MARCH					
Work in Culture: Meet the Expert Series	19-Mar	N/A	40	■ ■	2.1, 2.2, 2.4
Writer in Residence Workshop: The Importance of Revision and Editing	20-Mar	N/A	15	■ ■ ■	2.1, 2.2, 2.4
Power Hour: How to Price your Artwork	25-Mar	110	49	■ ■	2.1
Music Ontario: Showcase Preparedness	26-Mar	114	52	■ ■	2.1, 2.2
Open Studio+ Visual Merchandising	26-Mar	43	50	■ ■ ■	2.1, 2.2, 2.4
APRIL					
Artists in Schools: Kwasi	1-Apr	N/A	12	■ ■	2.1, 2.2
Artists in Schools: Kwasi	2-Apr	N/A	12	■ ■	2.1, 2.2
Artists in Schools Meegan	3-Apr	N/A	28	■ ■ ■	2.1, 2.2, 2.4
Artists in Schools Meegan	4-Apr	N/A	28	■ ■ ■	2.1, 2.2, 2.4
OCAD Seed Fund Awarded to Brandon Siow	7-Apr	N/A	28	■ ■ ■	2.1, 2.2, 2.4
Artists in Schools: Kwasi	8-Apr	N/A	12	■ ■	2.1, 2.2
Writer in Residence Workshop	10-Apr	N/A	15	■ ■	2.1, 2.2, 2.4
Professional Practices Workshop 1 – Intro to Canadian Art World + Practical Art Skills	12-Apr	N/A	15	■ ■ ■	2.1, 2.2, 2.4
Artists in Schools: Kwasi	15-Apr	N/A	12	■ ■	2.1, 2.2
National Canadian Film Day	16-Apr	452	350	■ ■ ■	2.1, 2.2, 2.3, 2.4
WorkinCulture Final Workshop	23-Apr	N/A	15	■ ■	2.1, 2.2, 2.4
Artists in Schools: Kwasi	23-Apr	N/A	12	■ ■	2.1, 2.2

Event	Date	Registration	Attendance	BAO Strategic Plan Alignment	Culture Master Plan Alignment
APRIL					
Power Hour: Music Rights and Royalties	24-Apr	98	30	■ ■	2.1, 2.2
Artists in Schools: Kwasi	24-Apr	N/A	12	■ ■	2.1, 2.2
Artists in Schools: Yvonne	25-Apr	N/A	28	■ ■	2.1, 2.2
Artists in Schools: Yvonne	25-Apr	N/A	28	■ ■	2.1, 2.2
Artists in Schools: Yvonne	25-Apr	N/A	27	■ ■	2.1, 2.2
Newcomer Creative Exchange Workshop 1	26-Apr	N/A	14	■ ■	2.1, 2.2, 2.4
Writer in Residence Final Celebration	25-Apr	N/A	25	■ ■ ■	2.1, 2.2, 2.3, 2.4
Professional Practices Workshop 2 – Grant Writing + Funding Art Career	26-Apr	N/A	10	■ ■ ■	2.1, 2.2, 2.4
BAO Studio Program Launch	30-Apr	N/A	35	■ ■ ■	2.1, 2.2, 2.3, 2.4
Open Studio	30-Apr	44	41	■ ■ ■	2.1, 2.2, 2.4
MAY					
BAO School Visit	1-May	/	90	■ ■	2.1, 2.2, 2.4
Indigenous Gathering #1	8-May	47	40	■ ■	2.1, 2.2, 2.4
Community Connects: Beyond the Mic - Workshop 1	8-May	25	13	■ ■ ■	2.1, 2.2, 2.4
Community Connects: Print Party	9-May	31	30	■ ■ ■	2.1, 2.2, 2.3, 2.4
Professional Practices Workshop 3 – Preparing an Exhibition	10-May	N/A	5	■ ■ ■	2.1, 2.2, 2.3, 2.4
Grant Writing Cohort - Session 1	12-May	N/A	7	■ ■	2.1, 2.2, 2.4
Town Hall # 2	14-May	53	40	■ ■ ■	2.1, 2.2, 2.4
Community Connects: Beyond the Mic - Workshop 2	15-May	N/A	13	■ ■ ■	2.1, 2.2, 2.4
Professional Practices Workshop 4 – Practices of Display	17-May	N/A	10	■ ■ ■	2.1, 2.2, 2.4
Newcomer Creative Exchange Workshop 2	21-May	12	13	■ ■ ■	2.1, 2.2, 2.4
Power Hour: Storytelling & Social Strategy for Creatives	22-May	115	51	■ ■	2.1, 2.2
Professional Practices Workshop 5 – Field Trip Day	24-May	N/A	10	■ ■ ■	2.1, 2.2, 2.4
Ontario Chamber of Commerce Event	26-May	128	90	■ ■ ■	2.1, 2.2, 2.4
Open Studio	28-May	36	35	■ ■ ■	2.1, 2.2, 2.4

Supporting Success	■ Resources
Developing a Community of Practice	■ Funding, Space, Talent Development
Building Brampton's Identity	■ Production & Presentation, Promotion

Event	Date	Registration	Attendance	BAO Strategic Plan Alignment	Culture Master Plan Alignment
JUNE					
Artist in Residence - Meet the Artist	4-Jun	10	12	■ ■ ■	2.1, 2.2, 2.3, 2.4
Artist Advisory Meeting # 2	5-Jun	N/A	10	■ ■	2.1, 2.2, 2.4
Professional Practices Workshop 6 – Exhibition Planning	7-Jun	N/A	10	■ ■ ■	2.1, 2.2, 2.3, 2.4
Artists in Schools: Aditi	10-Jun	N/A	20	■ ■	2.1, 2.2
Artists in Schools: Aditi	10-Jun	N/A	20	■ ■	2.1, 2.2
Luminato Workshop	12-Jun	40	38	■ ■ ■	2.1, 2.2, 2.4
Luminato Workshop	13-Jun	12	3	■ ■ ■	2.1, 2.2, 2.4
Artists in Schools: Aditi	13-Jun	N/A	22	■ ■	2.1, 2.2
Artists in Schools: Aditi	13-Jun	N/A	20	■ ■	2.1, 2.2
Luminato performance	14-Jun	N/A	50	■ ■ ■	2.1, 2.2, 2.4
Power Hour	18-Jun	143	61	■ ■	2.1, 2.2
Newcomer Creative Exchange Workshop 3: Open Mic	20-Jun	N/A	17	■ ■	2.1, 2.2, 2.4
Professional Practices Workshop 7 – Exhibition	21-Jun	N/A	10	■ ■ ■	2.1, 2.2, 2.4
Open Studio	25-Jun	N/A	38	■ ■ ■	2.1, 2.2, 2.4
JULY					
AiR Mixed Media Workshop	9-Jul	N/A	27	■ ■	2.1, 2.2, 2.3, 2.4
Newcomer Creative Exchange Workshop - 401 Richmond	11-Jul	40	10	■ ■	2.1, 2.2, 2.4
Summer Artist Market	12-Jul	N/A	957	■ ■ ■	2.1, 2.2, 2.3, 2.4
Professional Practices at TOAF	12-Jul	N/A	/	■ ■ ■	2.1, 2.2, 2.4
Open Studio DAY	30-Jul	66	35	■ ■ ■	2.1, 2.2, 2.3, 2.4
Power Hour: Writing Artist Statements	31-Jul	136	70	■ ■	2.1, 2.2
AUGUST					
AiR: Community Storytelling - Ancestral Knowledge	16-Aug	27	12	■ ■	2.1, 2.2, 2.3, 2.4
Power Hour: E-Commerce	19-Aug	128	54	■ ■	2.1, 2.2
Newcomer Creative Exchange Workshop - Bovaird House	20-Aug	21	9	■ ■	2.1, 2.2, 2.4
Open Studio DAY	27-Aug	49	50	■ ■ ■	2.1, 2.2, 2.4
Open Studio - Advocacy Poster Printing	27-Aug	N/A	23	■ ■ ■	2.1, 2.2, 2.4
SEPTEMBER					
Indigenous Gathering #3	4-Sep	21	10	■ ■ ■	2.1, 2.2, 2.4
PIXEL Newcomer Launch	15-Sep	N/A		■ ■	2.1, 2.2, 2.4
Town Hall # 3	16-Sep	61	60	■ ■	2.1, 2.2
Newcomer Creative Exchange: Workshop 5 at BEC	18-Sep	13	2	■ ■	2.1, 2.2, 2.4

Event	Date	Registration	Attendance	BAO Strategic Plan Alignment	Culture Master Plan Alignment
SEPTEMBER					
Culture Days BAO Portrait Project Artist Talk with Talveen Saini	19-Sep	N/A	4	■ ■	2.1, 2.2, 2.3, 2.4
AiR Final Showcase	20-Sep	N/A	12	■ ■	2.1, 2.2, 2.3, 2.4
Workshops 101: Week 1: Introduction to Arts-Based Programming	22-Sep	N/A	11	■ ■	2.1, 2.2, 2.4
Open Studio DAY	24-Sep	41	22	■ ■ ■	2.1, 2.2, 2.4
Open Studio - Grant Writing Show & Share	24-Sep	N/A	8	■ ■ ■	2.1, 2.2, 2.4
Leaders Summit Pre-meeting	25-Sep	N/A	8	■ ■ ■	2.1, 2.2, 2.3, 2.4
Power Hour - CADA, CARFAC, ACTRA	25-Sep	62	21	■ ■	2.1, 2.2
OCTOBER					
Meet the Funders Panel	4-Oct	88	60	■ ■	2.1, 2.2
Workshops 101: Week 2: Lesson Planning and Program Dev	6-Oct	N/A	11	■ ■	2.1, 2.2, 2.4
WG Davis School Community Night	8-Oct	N/A		■ ■ ■	2.1
Parkscapes: Light and Patterns	12-Oct	50	35	■ ■	2.1, 2.2, 2.3, 2.4
Leaders Lab Weekend	17-Oct	N/A	30	■ ■ ■	2.1, 2.2, 2.3, 2.4
Community Connects: Cat Scratch Market	18-Oct	N/A		■ ■ ■	2.1, 2.2, 2.4
Councillors Keenan and Medeiros Fall Festival	18-Oct	N/A		■	2.1, 2.2
Leaders Lab Weekend	18-Oct	N/A	4	■ ■	2.1, 2.2, 2.3, 2.4
Workshops 101: Week 3: Programming with an Accessible Lens	27-Oct	N/A	11	■ ■	2.1, 2.2, 2.4
Open Studio - The FOLD Kids Lit	29-Oct	N/A	14	■ ■	2.1, 2.2, 2.4
Open Studio DAY	29-Oct	N/A	20	■ ■ ■	2.1, 2.2, 2.4
Parkscapes: Hanu-Man & the Glowing Monkey, Mask Making	29-Oct	N/A	6	■ ■	2.1, 2.2, 2.3, 2.4
Parkscapes: Hanu-Man & the Glowing Monkey, Mask Making	30-Oct	N/A	22	■ ■	2.1, 2.2, 2.3, 2.4
WIC Mentorship	30-Oct	N/A	20	■ ■	2.1, 2.2, 2.4
NOVEMBER					
Parkscapes: Monkey Parade	1-Nov	N/A	15	■ ■	2.1, 2.2, 2.3, 2.4
Artist Advisory	4-Nov	N/A		■ ■ ■	2.1, 2.2, 2.4
TOKTWD	5-Nov	N/A	40	■ ■	2.1, 2.2, 2.4
Indigenous Gathering #4	6-Nov	N/A	40	■ ■ ■	2.1, 2.2, 2.4
Workshops 101: Week 4: Program Administration	10-Nov	N/A	10	■ ■	2.1, 2.2, 2.4
Power Hour -How To Work With Commercial Clients For Artists	12-Nov	71	29	■ ■	2.1, 2.2

Event	Date	Registration	Attendance	BAO Strategic Plan Alignment	Culture Master Plan Alignment
NOVEMBER					
Winter Artist Market	22-Nov	N/A	1100	■ ■ ■	2.1, 2.2, 2.3, 2.4
Workshops 101: Week 5: Pitching Your Program	24-Nov	N/A	12	■ ■	2.1, 2.2, 2.4
BAO Studios and Creative Offices launch and ribbon cutting	25-Nov	N/A	85	■ ■ ■	2.1, 2.2, 2.4
DECEMBER					
Power Hour - Anit-Oppression for Arts and Culture Workers	4-Dec	N/A	30	■ ■	2.1, 2.2
Seniors Day at The Rose Theatre	6-Dec	N/A		■ ■	2.1, 2.2, 2.4
Workshops 101: Week 6: How to Roll with It	8-Dec	N/A	8	■ ■	2.1, 2.2, 2.4
Open Studio DAY	10-Dec	N/A	25	■ ■ ■	2.1, 2.2, 2.4
Open Studio: Holiday Social	11-Dec	99	70	■ ■ ■	2.1, 2.2, 2.4
TOTAL		3135	5463		

Supporting Success ■ Resources

Developing a Community of Practice ■ Funding, Space, Talent Development


Building Brampton's Identity ■ Production & Presentation, Promotion


2025 BAO Calls for Submission: Paid Opportunities for Brampton Artists


This year BAO has released 26 different calls for submissions that supported 383 Brampton artists.

Calls for Artists	Date	Applicants	Number of Selected Artists
Call for Volunteers 2024 - Ongoing , Intake (Selection) Dec 2024, May 2025, Dec 2025	November 2024	75	17
Writer in Residence	December 2024	12	1
Summer Artist Market	January 2025	149	30
Brampton Farmers' Market	January 2025	71	37
Community Connects	January 2025	19	4
Brampton Film Showcase	February 2025	57	17
Professional Practices Call for Artists	February 2025	36	14
Call for Poems 2025	February 2025	200	20
Artist in Residence	February 2025	34	1
BAO Studio Residency Program	March 2025	53	5
Live Music Support Program	March 2025	18	8
Grant Writing Cohort	April 2025	37	10
PIXEL: Newcomer Artists	April 2025	42	25
Community Connects Fall Winter	June 2025	29	10
Workshops 101	July 2025	30	12
Parkscapes	July 2025	6	1
Winter Artist Market	August 2025	149	27
BAO Studio Residency Program	August 2025	23	9
Work in Culture Mentorship Program	August 2025	29	10
Leaders Summit	August 2025	17	10
Professional Development Fund	September 2025	129	76
Artists in Schools 2026	September 2025	33	6
Writer in Residence 2026	September 2025	10	1
Community Connects 2026 Round 1	October 2025	31	12
Poetry Project 2026	November 2025	137	20


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