

Date: 2022-06-07

Subject: **Tamil Memorial Genocide Monument Design and Location**

Contact: Marlon Kallideen, Commissioner, Community Services

Report Number: Community Services-2022-639

Recommendations:

1. That the report from Melissa Qi, Special Projects Advisor, Community Services, dated June 7, 2022, to the Council Meeting of June 8, 2022 titled "**Tamil Memorial Genocide Monument Design and Location**" be received; and
2. That Council provide approval to proceed with the installation of Brampton Tamil Association's Monument at Chinguacousy Park subject to the revised design; and
3. That staff negotiate a Public Art Site Agreement with Brampton Tamil Association, inclusive of Brampton Tamil Association assuming all costs related to the monument fabrication, installation and ongoing maintenance; and
4. That Council delegate the authority to Commissioner, Community Services to execute such agreement and/or other documents as may be required to implement Council's directions including such terms and conditions as may be satisfactory to the Chief Administrative Officer and in a form acceptable to the City Solicitor or designate.

Overview:

- On January 27, 2021, Amaleethan Xavier, Director of the Brampton Tamil Association delegated to Council on establishing a Tamil Memorial Genocide Monument at the City of Brampton.
- Council directed staff to work with the organization to locate a sufficiently large city park or facility for the Monument and report back.
- A memo was sent by the Commissioner of Community Services to Council in May 2021 identifying a suitable location at Chinguacousy Park.

- Brampton Tamil Association and Brampton Tamil Seniors Association worked with Bee Breeders, an international Architecture Competition, to run 'The Last Genocide Memorial competition' from July to December 2021, with winners announced on February 25, 2022. See Appendix A for more details.
- Staff met with the Brampton Tamil Association on site to discuss their proposed design. See Appendix B and C for more details.
- Staff and the Brampton Tamil Association agreed on revisions to the design and the site in order to accommodate the Monument.
- The Brampton Tamil Association intends to fund the entire project, including the fabrication, installation and ongoing maintenance of the asset.
- Staff recommend proceeding with the proposed site and revised design, and working with the organization on finalizing a Public Art Site Agreement before the installation of the Monument.

Background:

On January 27, 2021, Amaleethan Xavier, Director of the Brampton Tamil Association delegated to Council on CW041-2021 applauding the City's commitment to assisting the establishment of the Tamil Memorial Genocide Monument and reaffirming the organization's devotion to funding 100% of the cost of the monument and assembling the necessary expertise and resources to support the undertaking. Council passed the motion that the City work with Brampton Tamil Seniors Association and the Brampton Tamil Association to locate a sufficiently large city park or facility, including the consideration of Chinguacousy Park if feasible, to construct a Tamil Memorial Genocide monument to recognize the genocide of Tamil people, and report back to Council.

Staff have since worked with the Brampton Tamil Association to identify a location. The Commissioner of Community Services updated Council through a memo in May 2021 on a suitable proposed location in Chinguacousy Park.

Once the location was identified, the Brampton Tamil Association and Brampton Tamil Seniors Association worked with Bee Breeders, an international Architecture Competition, to run 'The Last Genocide Memorial competition' (Appendix A). The competition was open from July to December 2021, with the winners announced on February 25, 2022.

Current Situation:

Staff met with the Brampton Tamil Association to discuss the proposed design ('Lotus' by Berina Ramic) and site subsequent to the submission of a finalized design to the City. See Appendix B for more details. Staff recommend proceeding with the proposed location at Chinguacousy Park, as indicated on Appendix C subject to the design being revised to be accommodated at the preferred location.

The Brampton Tamil Association reiterated to staff their intent to pay for the entire project without public funds, including the fabrication, installation and ongoing maintenance of the asset.

As for the next steps, staff will work with the Brampton Tamil Association to finalize a Public Art Site Agreement prior to proceeding with the fabrication and installation of the Monument.

Corporate Implications:

Financial Implications:

Brampton Tamil Association agree to assume full costs of the monument project including fabrication, installation and ongoing maintenance. Accordingly, there are no financial impacts to the City.

Other Implications:

Legal Services - Legal Services will work with Staff to negotiate a Public Art Site Agreement with Brampton Tamil Association on terms appropriate and applicable for the City.

Strategic Communications, Culture and Events - Cultural Services staff will work with Brampton Tamil Association and internal departments as required to facilitate the development of a Public Art Site Agreement for the Tamil Memorial Genocide Monument.

Donations are an important part of growing the municipal public art and monuments collection. Through the development of Brampton's first Municipal Public Art Strategy (CW521-2021), staff will explore best practices for administering such donations on a go forward basis, including consideration of scope, conditions, aesthetic and technical requirements, location identification and siting procedures, funding and maintenance practices, community engagement and communications protocols.

Term of Council Priorities:

This report supports the Term of Council Priorities of Brampton is a Mosaic, Brampton is a City of Opportunities, and Brampton is a Well-Run City by supporting inclusive expressions, improving the livability, prosperity and resiliency of the city, and continuously improving the operations of the City.

Conclusion:

Staff recommends proceeding with Brampton Tamil Association at the proposed location and revised design at Chinguacousy Park, and work with the organization on finalizing a Public Art Site Agreement prior to fabrication and installation of the monument.

Authored by:

Reviewed by:

Melissa Qi
Special Projects Advisor
Community Services

Edward Fagan
Director, Parks Maintenance & Forestry
Community Services

Approved by:

Marlon Kallideen
Commissioner
Community Services

Attachments:

Appendix A – The Last Genocide Memorial Architecture Competition
Appendix B – Tamil Genocide Memorial Monument Proposed Design
Appendix C – Tamil Genocide Memorial Monument Proposed Location

ARCHITECTURE COMPETITION

THE LAST GENOCIDE MEMORIAL

COMPETITION CONDITIONS



Contents

- 3 INTRODUCTION
- 4 **THE COMPETITION**
 - THE LAST GENOCIDE MEMORIAL**
- 5 THE COMPETITION SITE

-
- 8 PRIZES
 - 11 COMPETITION SCHEDULE
 - 12 REGISTRATION FEES
 - 12 DISCOUNTS FOR ARCHITECTURE STUDENTS
 - 13 SUBMISSION REQUIREMENTS
 - 13 RECOMMENDED SUBMISSION CONTENT
 - 14 PRESENTATION DELIVERABLES SET
 - 15 JURY
 - 16 TELL THE WORLD YOUR STORY!
 - VIDEO AND INTERVIEW
 - 17 ELIGIBILITY
 - 17 MEDIA PARTNERS

Bee Breeders Architecture Competition Organisers,
in partnership with
City of Brampton, Canada,
Brampton Tamil Association (BTA) and
Brampton Tamil Seniors Association (BTSA)
have prepared this document for
The Last Genocide Memorial
architecture competition.

Full Competition Terms & Conditions:
architecturecompetitions.com/GenocideMemorial/terms

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Architecture Competition Organisers
info@architecturecompetitions.com
architecturecompetitions.com



Partners:



Introduction

The number of deaths caused by genocide in the 20th century was at its peak during World War II, and the Holocaust remains one of the darkest moments in human history. Since then, the number of people killed in genocides has drastically decreased, but the number of communities still targeted specifically for their ethnicity, religion, or political beliefs has remained fairly consistent.

When the United Nations was first assembled after the end of the war, it affirmed the crime of genocide as being “a denial of the right of existence of entire human groups, as homicide is the denial of the right to live of individual human beings.”

Unfortunately, since World War II ended, genocides have still occurred during the communization of Eastern Europe, China’s land reform, and Chinese collectivization, as well as the genocides that have taken place in Pakistan, Cambodia, Rwanda, and Sri Lanka.



The competition

The Last Genocide Memorial

For The Last Genocide Memorial competition, we are calling for submissions for a memorial that honours all the victims of genocides throughout history.

Participants are tasked with exploring architecture as a tool that can help to communicate these tragedies to different groups of people around the world. The memorial needs to educate visitors of the causes of these terrible events, their impact on the wider communities, how they're still affected to this day, and do so in a sensitive way that shows respect to the many individuals who lost their lives during genocides.

The Last Genocide Memorial competition is being run in partnership with the **City of Brampton, Canada, Brampton Tamil Association (BTA) and Brampton Tamil Seniors Association (BTSA)**. They're currently calling for legislation to recognise the atrocities that took place in the Sri Lankan Civil War, in which thousands of civilians lost their lives.

Winning designs of the Last Genocide Memorial competition will be put forward for consideration for construction, and so practical aspects will need to be carefully considered for a proposed site with a 3.7 meter diameter and 5.5 meter height.



The competition site

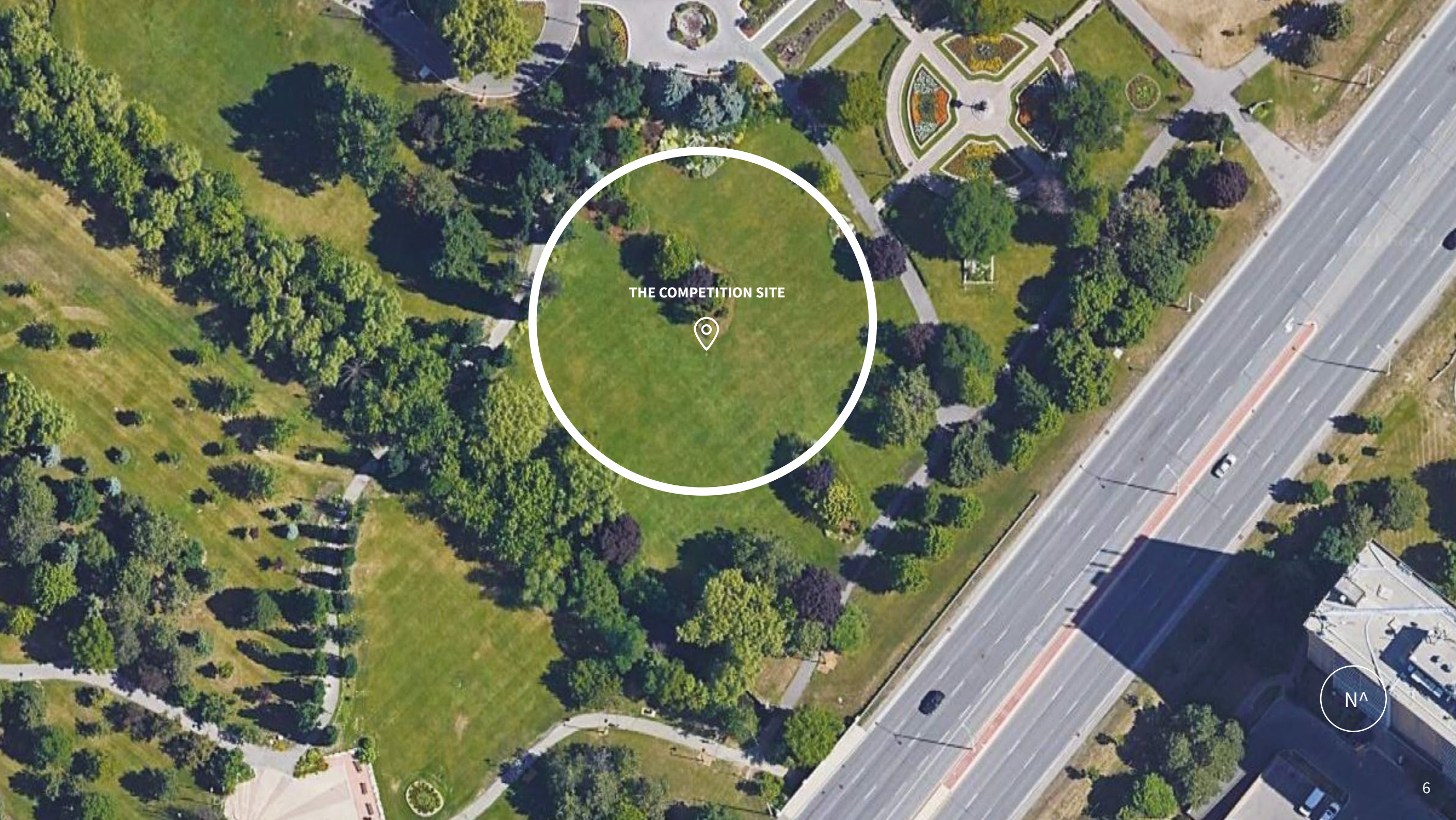
Donald M. Gordon Chinguacousy Park, City of Brampton, Canada

Brampton is a city in the Canadian province of Ontario. Situated in Southern Ontario, it is a suburban city in the Greater Toronto Area (GTA) and part of the Peel Region. Brampton is Canada's ninth-most populous municipality, the seventy-seventh largest city in North America, and the third most populous city in the Greater Golden Horseshoe Region behind Toronto and Mississauga.

The proposed competition site is the Donald M. Gordon Chinguacousy Park, colloquially known as Chinguacousy Park, a large 40-hectare (100-acre) park in the Bramalea section of Brampton, Ontario. It is bordered by Queen Street East on the southeast, Bramalea Road on the northeast, and Central Park Drive on the north and west sides.



SITE COORDINATES:
@43.7221751,-79.7212913



THE COMPETITION SITE



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COMPETITION SITE

ALL SITE PHOTOGRAPHS ARE AVAILABLE FOR DOWNLOAD AT
architecturecompetitions.com/GenocideMemorial

Prizes

Monetary award

3 winning proposals, 3 special award recipients and 6 honourable mentions will be selected.
Bee Breeders will award a total of 10,000 € in prize money to competition winners as follows:

Total prize fund

10,000 €

1st Prize
5,000 €

2nd Prize
2,000 €

3rd Prize
1,000 €

Clients' Favourite Award
1,000 €

Bee Breeders Green Award
500 €

+ 6 honorable mentions

Prizes

Special awards



ARCHHIVE BOOKS

ARCHHIVE Student Award

500 € Cash prize +
50 € ARCHHIVEBOOKS.com gift card

*More information about the special awards at
architecturecompetitions.com/GenocideMemorial*

Prizes

Construction

Winning designs of the The Last Genocide Memorial competition will be put forward for consideration for construction, and so practical aspects will need to be carefully considered.

Publications

The winners will get international art and design media coverage and will be featured on the Bee Breeders website.

A full list of media partners who have committed to present the competition winners in their publications can be found at architecturecompetitions.com/GenocideMemorial

Certificates

Bee Breeders will acknowledge the outstanding performance of all winners and honourable mentions with Certificates of Achievement.



Competition schedule

Preliminary registration deadlines

🚩 Early Bird Registration
JULY 20 – AUGUST 20

🚩 Advance Registration
AUGUST 21 – SEPTEMBER 17

🚩 Last Minute Registration
SEPTEMBER 18 – NOVEMBER 12

It is still possible to participate in this competition after the preliminary deadlines, however, a higher late registration fee will be charged.

🗨️ Closing date for questions & answers
NOVEMBER 18, 2021

In order to guarantee equal opportunities to all competition participants, no new questions will be answered after this deadline!



Closing date for registration
NOVEMBER 12, 2021



Closing date for submission
DECEMBER 16, 2021 (11:59 p.m. GMT)



Announcement of the winners
FEBRUARY 25, 2022

Registration fees



Please find registration fees listed at
the competition website
architecturecompetitions.com/GenocideMemorial

Discounts for architecture students

Bee Breeders Architecture Competition Organisers would like to hear from representatives of universities, schools, and colleges offering architecture/design studies.

Contact us to receive special student rates for group registration (discount applies for 3+ registrations from one university/school), as well as further information and support to get your students involved in architecture competitions.

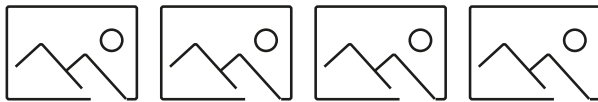
Send us a request from your university email address along with basic information about you and your university/school.

Please note that only recognized university staff can apply for the reduced student rate.

Submission requirements

- **Participants are required to upload **four (4)** A2 landscape-orientated presentation **boards** (must not exceed 5MB per jpg) with sketches, renderings, plans, sections, elevations, diagrams, and/or other presentation tools to explain their proposal.**

up to 4 panels



- No video files are accepted.
- All information provided in writing must be in English.
- All submissions must be uploaded via the architecturecompetitions.com upload panel. Access information and instructions on how to upload the presentation boards will be issued to participants via email immediately after successful registration.
- Presentation boards must not indicate any information related to an individual's/team's identity.

Participants who do not comply with the requirements will be disqualified without refund.

Recommended submission content

- Visualisations and artist's impressions to illustrate how the proposal fits in with the quality, value, and significance of the context.
- Concept designs which highlight that all aspects of the design are of the highest quality and in keeping with the design brief and the proposed site.
- The main points of proposed plans and sections and multiple perspectives demonstrating the spatial quality of the structure, as well as operational needs, and accessibility requirements.
- Demonstration of project construction, materials, functions, management and maintenance; approach to environment and sustainability.

Presentation deliverables set

- Context plan (suggested scale 1:500 or 1:1000)
- Elevations (suggested scale 1:50)
- Primary section/s (suggested scale 1:50)
- Primary plan/s (suggested scale 1:50)
- Enlarged sections and elevations highlighting key spaces or relationships (suggested scale 1:10)
- Diagrams
- Perspectives
- Details (suggested scale 1:5):
 - Envelope
 - Key materials
 - Site or landscape
- Axonometrics providing information on building systems or illustrating key architectural concepts

Please note the PRESENTATION DELIVERABLES SET listed above is a suggestion only. Participants can choose to use the entire list, a selection from it, or propose a completely different set that would explain their design in the most efficient manner.



Jury

The jury panel members list and biographies are published at
architecturecompetitions.com/GenocideMemorial

Participants are advised to research both the working site and previous similar case studies as part of the design process. For each competition, 6–9 jury panel members are selected. Bee Breeders reserves the right to add/remove the jury panel members at any moment.

Jury members shall under no circumstances be contacted by competition participants or their representatives. Participants who attempt to contact jury members shall be disqualified. All competition-related communications should be carried out solely with Bee Breeders staff. For any questions, please contact us at
info@architecturecompetitions.com

The Last Genocide Memorial is a competition which encourages participants to test or redefine the boundaries of architecture. The jury may choose to reward projects that show a high degree of creativity, even if they breach competition guidelines, as long as this is justified.

Bee Breeders is committed to selecting the most qualified industry professionals to comprise its jury panels. Jury panels consist of architects, in addition to professionals from other professional backgrounds that are relevant to the competition topic, to guarantee the most objective competition results.

*You may find the invited jury list from **previous** competitions here –*
architecturecompetitions.com/guest-jury

Tell the world your story!



Video and interview

Shortly prior to the results announcement, selected competition winners and honorable mentions will be contacted and asked to answer a series of interview questions (**in writing**) and submit a video about themselves. These will be published with the competition results.

There is a tight deadline to announce the winners on time, therefore interview questions will need to be returned within **2 days**, and videos submitted within **2 weeks** of being requested. Hence, we advise participants to consider ideas for their video and answers to their questions in advance so that they are able to submit the relevant material on time.

Please note – both the interview and video submission is **OPTIONAL**. However, we do recommend that all participants submit as much material as possible in order to maximise the publicity and media attention their work will receive.

Read more about:

-  The interview – architecturecompetitions.com/interview
-  The video submission – architecturecompetitions.com/submit-movie

Explore the movies received from Bee Breeders' architecture competition winners and honourable mentions here - vimeo.com/channels/1648488

Eligibility

The competition is open to all. No professional qualifications are required. Design proposals can be developed individually or by teams (4 team members maximum).

People who have direct personal or professional relationships with jury panel members or organisers may not participate in this competition.

Media partners

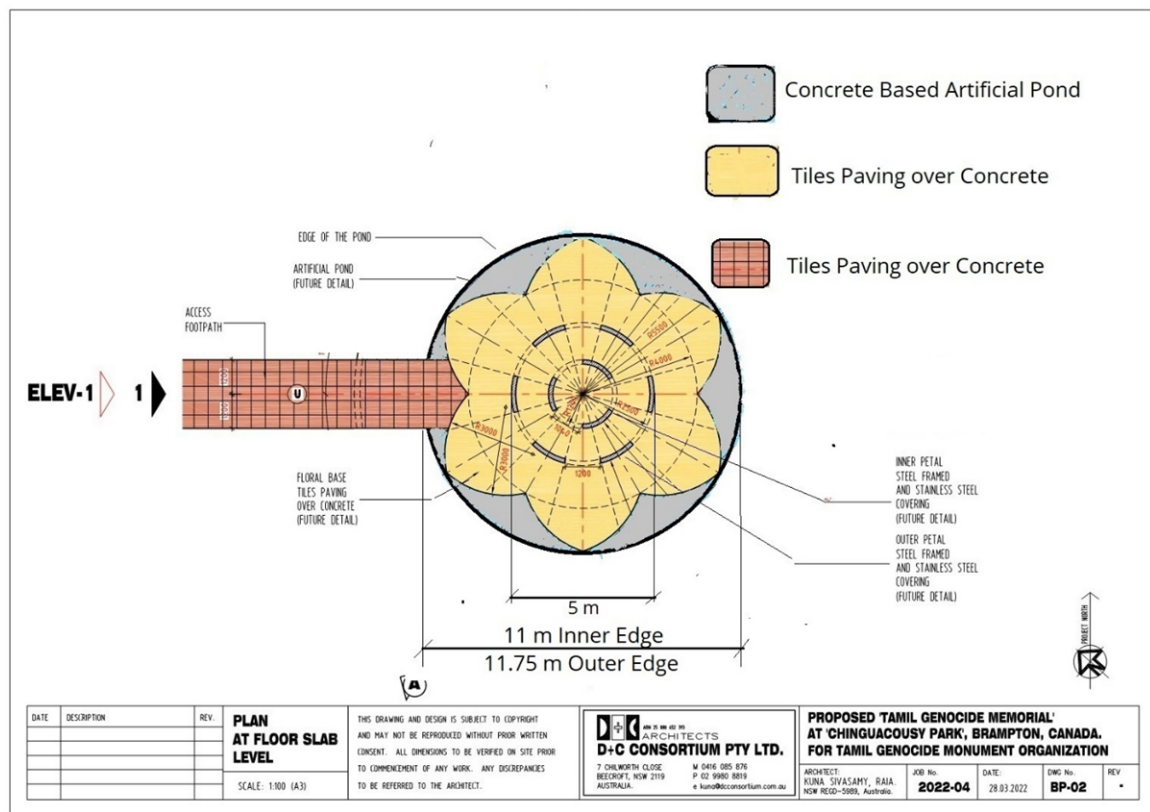
A full list of media partners who have committed to present the competition winners in their publications can be found at architecturecompetitions.com/GenocideMemorial

For potential media partners who are also interested in covering the present competition and its winners, please contact us at info@architecturecompetitions.com

Competition press kit (in English) and banners are available at architecturecompetitions.com/GenocideMemorial/press



Appendix B – Tamil Genocide Memorial Monument Proposed Design



Appendix C – Tamil Genocide Memorial Monument Proposed Location

