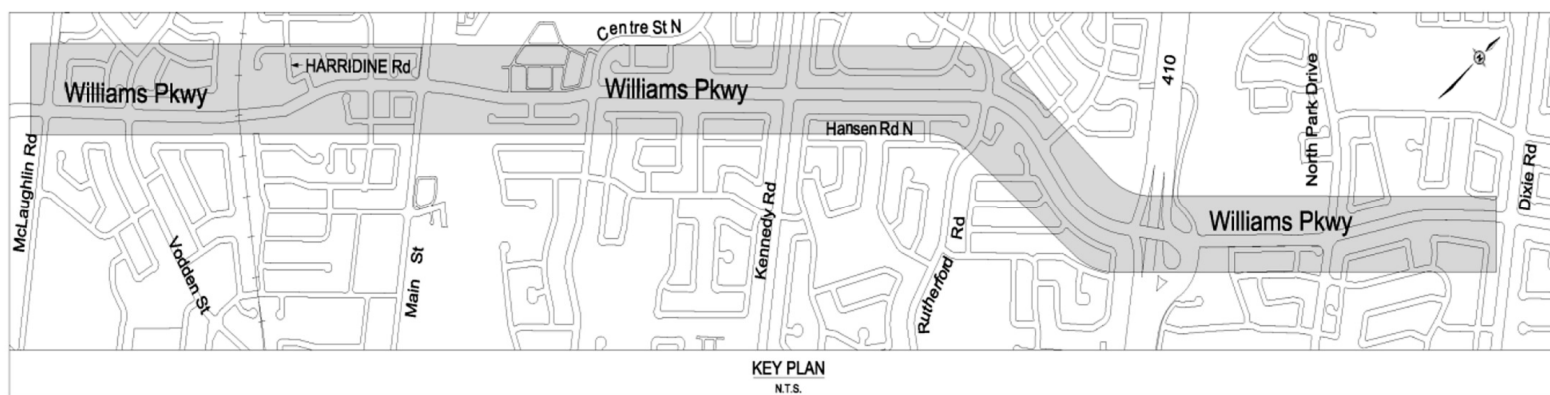


# Enhancement of Williams Parkway including themes (McLaughlin to Dixie)



# Council resolution

## **C008-2022**

That the report titled: **Recommendation report – Colour change for Williams Parkway noise wall (East of North Park Drive to West of Harridine Road) – Wards 1, 5 & 7** (eSCRIBE Item number 2021-1143, Capital Works File Nos. 08-3302-211), to the Council Meeting of January 26, 2022, be **referred** to staff with a request that they report back to Council with a plan for the five kilometre noise wall project that identifies: locations for urban landscape and trees, and potential themes and timelines for implementation, and other options.

**RM 3/2022** has been assigned for the report requested in the subject resolution. Please include the RM number in the subject of the future report.

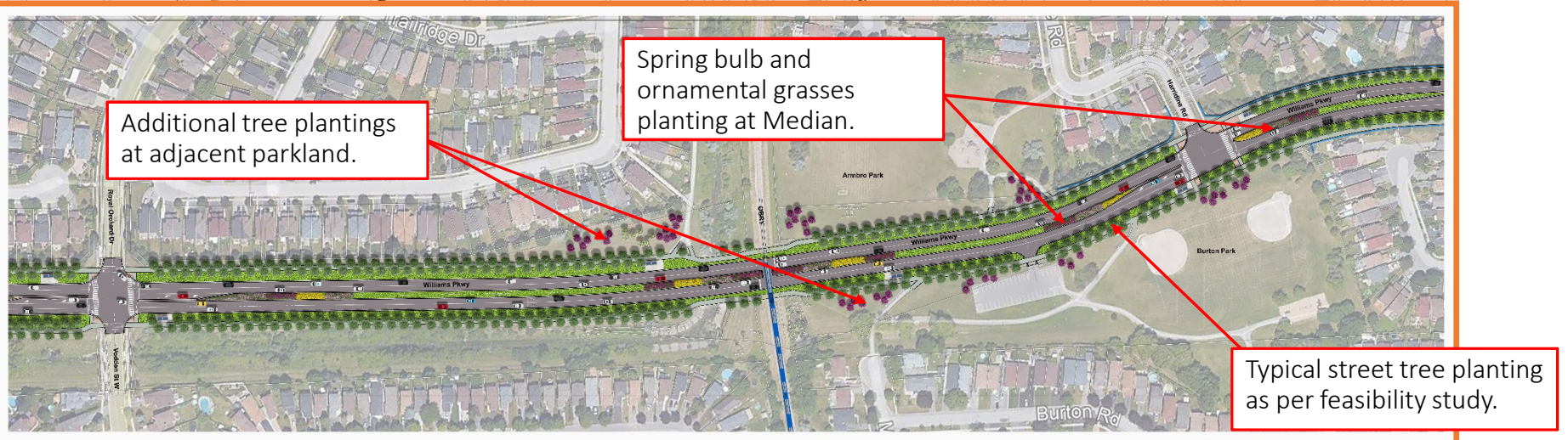
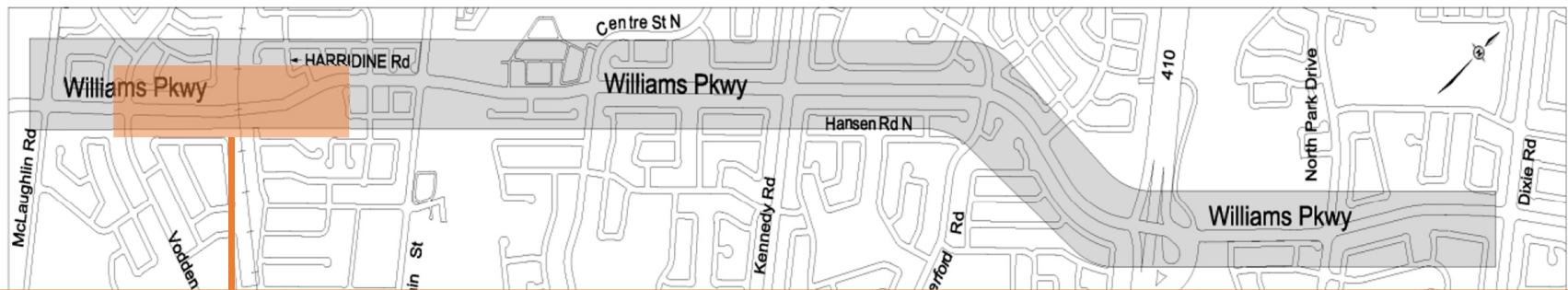
## Project Timelines

Project Milestones	Planned Start Date	Planned Completion Date
Detailed Design	Spring 2022	Summer 2023
Property Acquisition	Summer 2022	Summer 2023
Minor Utility Relocations	Early 2023	Summer 2023
Tendering & Construction	Summer 2023	Fall 2026

# Themes

- “Fall colours” on tree plantings at mid block section within the project study limit ;
- “Spring bloom” on tree plantings at intersections within the project study limit;
- Salt tolerant plantings on center median at strategic locations non continuous;
- Enhanced planting fronting Williams Parkway where space permit at Conservation lands subject to acquiring permission to enter and City owned parklands;

# Landscape Plan with themes



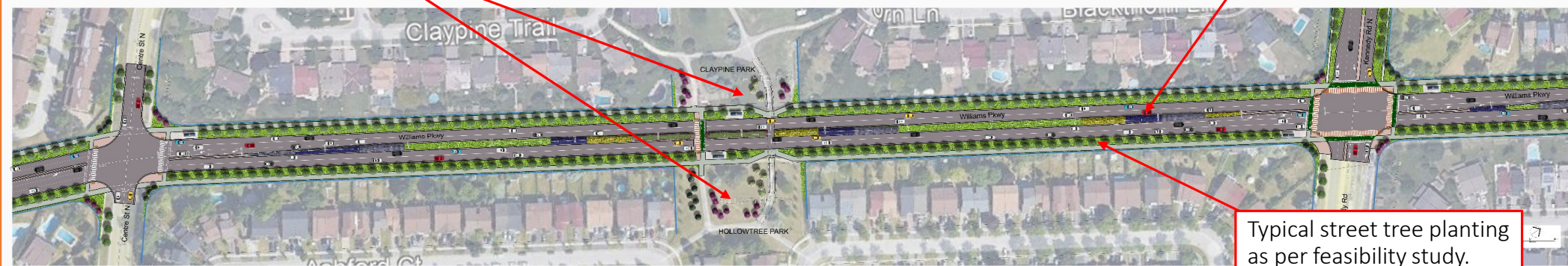


## Landscape Plan with themes



Additional tree plantings at adjacent parkland.

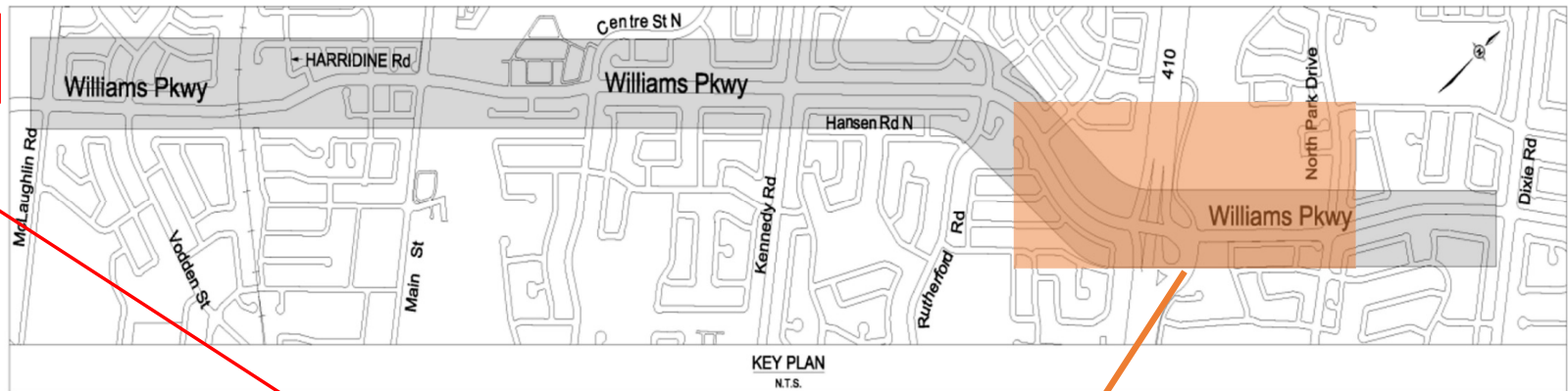
Spring bulb and ornamental grasses planting at Median.



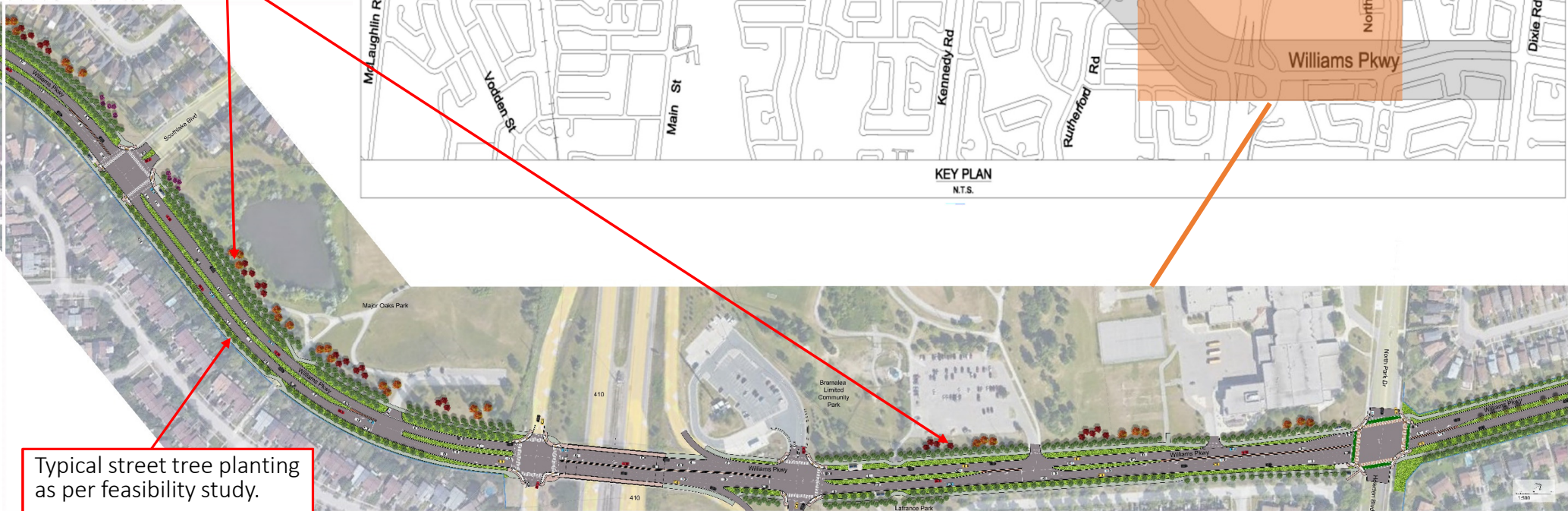
Typical street tree planting as per feasibility study.

# Landscape Plan with themes

Additional tree plantings  
at adjacent parkland.

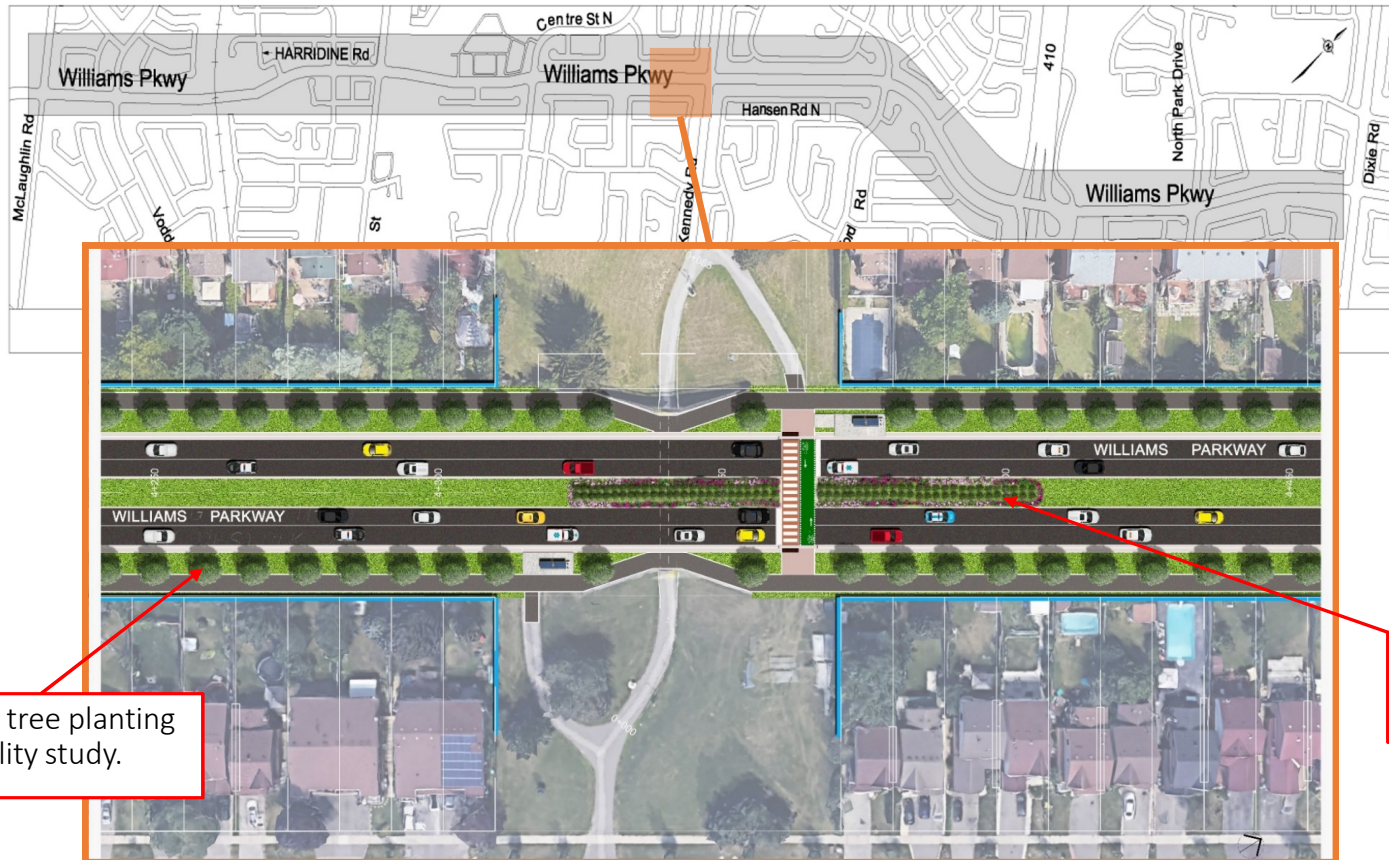


Typical street tree planting  
as per feasibility study.





# Landscape Plan with themes



Typical street tree planting  
as per feasibility study.

Spring bulb and ornamental  
grasses planting at Median.



# Landscape Plan with themes

## **View 6a – Elderwood Place and Williams Parkway Intersection (looking east) – Proposed Rendering**



\* Trees in bloom are shown for rendering purposes only. A variety of tree species will be selected during the Detailed Design phase to exclude monoculture condition.

# Landscape Plan with themes

## **View 7 – Between Kennedy Road and Centre Street (looking east) – Proposed Mid Block AT/Pedestrian Signal crossing Rendering**



\* Trees in bloom and median summer planting are shown for rendering purposes only.



# Landscape Plan with themes

## **View 13 –Between Dixie Road and North Park Drive (looking west)**

### **Proposed Rendering**



\* Tree foliage colours are shown for rendering purposes only. A variety of tree species will be selected during the Detailed Design phase to exclude monoculture condition.

# Preferred Locations Identified for Integration of Artworks

As directed by Council, staff are considering the integration of artistic work in the project design and would be located so as to be a pedestrian amenity, building on the theme of “Flowering and Foliage”.

Ten intersections and four pedestrian underpass crossings along the six-kilometre roadway have been identified as preferred locations to exhibit local artwork:

Intersections:	Underpasses:
<ul style="list-style-type: none"><li>• McLaughlin Road</li><li>• Vodden Street</li><li>• Murray Street</li><li>• Main Street</li><li>• Elderwood Place</li><li>• Centre Street</li><li>• Rutherford Road</li><li>• Southlake Boulevard</li><li>• North Park Drive</li></ul>	<ul style="list-style-type: none"><li>• Weybridge</li><li>• Claypine</li><li>• Major Oaks</li><li>• Lafrance.</li></ul>



# Possible Types and Scales of Artworks Under Consideration

Consideration may be given to incorporating art into otherwise standard street elements.  
The following images are provided as examples of the possibilities.



Traffic control box wraps  
(STEPS for the City of  
Brampton)



Light pole wraps and  
paintings  
(STEPS for the Mount  
Pleasant BIA, Toronto)



Underpass murals  
(STEPS Public Art for the  
Roncesvalles Bridge, Toronto)



Bus shelter wraps and treatments  
(Studio Vollaerszwart, Rotterdam,  
Netherlands)

END