### **PART TWO - HERITAGE PERMIT APPLICATION:**

### **HERITAGE PERMIT APPLICATION FORM**

In accordance with the Ontario Heritage Act a heritage permit must be issued by City Council for all proposals to erect, remove or alter the exterior of buildings, structures or other features described as heritage attributes within the scope of a heritage designation by-law.

City staff and the Brampton Heritage Board review all applications and then submit them to City Council for approval.

City Council has the authority under the Ontario Heritage Act to approve any heritage application either with or without conditions or to refuse the permit application entirely.

Please provide the following information (type or print)

A. REGISTERED OW	NEK			
NAME OF REGISTERE	D OWNER(S)	Stefan & Constance Lout		
TELEPHONE NO. HON	ЛЕ ( )	BUSINESS: (416) 575-3775	FAX: (	)
E-MAIL ADDRESS:	_stefanlout@gmail.co	om,constance.lout@gmail.com_		
MAILING ADDRESS:	1 Isabella St, Bram	npton, Ont, L6X 1P4		
<b>B. AGENT</b> (Note: Full name & add	dress of agent actin	ng on behalf of applicant; e.g. archit	ect, consult	tant, contractor, etc)
NAME OF AGENT(S)	Erin Zagar			
TELEPHONE NO. HON	ЛЕ ( )	BUSINESS: (905) 866-8358	FAX: (	)
E-MAIL ADDRESS:	_erinzagar@live.com	n		
MAILING ADDRESS:	76 Mill St S., Bramı	pton, Ont, L6Y 1S8		

Note: Unless otherwise requested, all communications will be sent to the registered owner of the property.

# C. LOCATION / LEGAL DESCRIPTION OF SUBJECT PROPERTY Planning LOT 7 CON. 1 W.H.S PLAN BR-32 LOTS(S) / BLOCK(S) **CONCESSION NO.** REGISTERED PLAN NO. PART(S) NO.(S) ORIGINAL PT LOT 13 REFERENCE PLAN NO. BR-8 ROLL NUMBER: 10-04-0-033-06300-0000 \_\_\_\_\_ PIN (PROPERTY IDENTIFICATION NO.) D. OVERALL PROJECT DESCRIPTION / SUMMARY OF PROPOSAL EXISTING SINGLE FAMILY DETACHED DWELLING HERITAGE BYLAW 224-2010 PICKARD HOUSE PROPOSED 1 STORY REAR ADDITION 46.6 m2

## **E. DESCRIPTION OF WORKS**

(Please briefly describe the proposed works as they fit within one or more of the categories below; note the specific features that would be affected. Use separate sheets as required; attach appropriate supporting documentation; point form is acceptable):

<b>Rehabilitation and/or Preventative Conservation Measures</b> (e.g. repointing masonry; note whic heritage attributes and features would be impacted and where, materials to be used specifications and techniques):
Major Alterations, Additions and/or New Construction (note which attributes to be impacted, locatio of work, materials to be used, specifications and techniques):
Rear Addition to west and north side of the existing 1 stry addition.  Existing double brick wall will be incorporated into the interior of the building  The existing rear canopy will be re-used (Circ 1920's)
Windows planned for removal are not historically significant. New widows will match 6/6 double hung original style PROPOSED ADDITION TO BE CLAD IN BOARD & BATTEN SIDING AND SET BACK
FROM DAVID STREETSCAPE
<b>Restoration</b> (i.e. replicating or revealing lost elements and features; note which attributes to b impacted and where, materials to be used, specifications and techniques):
Building Pathology report reveals several items to address. Not all of which will be covered under this permit.

F. SCOPE OF WORK IMPACTING HERITAGE PROPERTY (Check all that apply)					
NEW CONSTRUCTION	NEW CONSTRUCTION IS PROPOSED				
DEMOLISH	ALTER 🗌	EXPAND	[X]	RELOCATE □	
G. SITE STATISTICS ( LOT DIMENSIONS				-	
LOT AREA		422	_m2		
EXISTING BUILDING CO	OVERAGE	25_	_%		
BUILDING HEIGHT	EXISTING	5.2	_m		
	PROPOSED	4.1	_m		
BUILDING WIDTH	EXISTING	9.2	_m		
		10.7			
ZONING DESIGNATION	R1B & I	Mature Neighbou	ırhood [10.	27]	
OTHER APPROVALS RE	EQUIRED: (Che	ck off only if requ	uired)		
MINOR VARIANCE (CC	DA)	_X	_		
SITE PLAN APPROVAL			_		
BUILDING PERMIT		X	_		
CONSERVATION AUTH	ORITY		_		
SIGN BYLAW APPROV	AL				
(Note: IF YES, other approvals should be scheduled <u>after</u> the Heritage Permit has been approved by City Council)					

	CHECKLIST OF REQUIRED INFORMATION SUBMITTED  eck all that apply)
[X]	REGISTERED SURVEY
[X]	SITE PLAN (showing all buildings and vegetation on the property)
[X]	EXISTING PLANS & ELEVATIONS - AS BUILT
[X]	PROPOSED PLANS & ELEVATIONS
[X]	PHOTOGRAPHS
	MATERIAL SAMPLES, BROCHURES, ETC
	CONSTRUCTION SPECIFICATION DETAILS
I HE KNO I UN TO	UTHORIZATION / DECLARATION EREBY DECLARE THAT THE STATEMENTS MADE HEREIN ARE, TO THE BEST OF MY BELIEF AND DWLEDGE, A TRUE AND COMPLETE PRESENTATION OF THE PROPOSED APPLICATION.  IDERSTAND THAT THIS HERITAGE PERMIT DOES NOT CONSTITUTE A BUILDING PERMIT PURSUANT THE ONTARIO BUILDING CODE.
	SO HEREBY AGREE TO ALLOW THE APPROPRIATE STAFF OF THE CITY OF BRAMPTON TO ENTER THE JECT PROPERTY IN ORDER TO FULLY ASSESS THE SCOPE AND MERITS OF THE APPLICATION.
(Pro	perty entry, if required, will be organized with the applicant or agent prior to entry)
	AUG 26, 2022
Sign	nature of Applicant or Authorized Agent Date of Submission
	itage Permit applications are submitted to the Planning, Design and Development Department, 3rd or Counter, Brampton City Hall,

The information will be used to process the Heritage Permit Application. Questions about the collection of personal information should be directed to the Heritage Coordinator, 2 Wellington Street West, Brampton, Ontario L6Y 4R2, 905-874-3825.

The personal information on this form is collected under the authority of the *Ontario Heritage Act*, RSO 1990.

# J. APPROVAL CHECKLIST

(Internal use only)

Authority:	Date:	Resolution:	
Brampton Heritage Board			
Planning Committee (PDD)			
CReference Building Pathology Report & plan attached			

# APPENDIX - HERITAGE PERMIT APPLICATIONS - STAFF CHECKLIST \_\_\_\_\_

1.	Significance of the Heritage Property	Yes	No	N/A
	i) Is the current property a prominent local landmark?	X		
	ii) Do the proposed changes compliment or contribute to the character of the surrounding streetscape or neighbourhood?	Ø		
	iii) Will the proposed changes be visible from the street or other nearby public areas?		×	
	iv) Does the property hold provincial or national significance?			
2.	Architectural Heritage Attributes			
	i) Is the current building considered to be a good example of a particular style of architecture (e.g. Gothic Revival)?	M		
	ii) Have the possible impacts on existing architectural heritage attributes been sufficiently considered?	M		
	iii) Have measures been taken to protect or avoid impacts to existing architectural heritage attributes?	X		
	iv) Have sufficient measures been taken with plans and designs to ensure compatibility between new and old?			
	v) Are any existing architectural heritage attributes being replaced? If so, are these replacement features appropriate, both visually and functionally with the existing structure?			
	vi) Has the applicant provided justification for the alteration, removal or replacement of existing architectural heritage attributes?	M		
	vii) Do the proposed works effectively compliment the existing building and its architectural heritage attributes in massing, material(s) composition, design, texture and colour?			

3.	Compatibility of Materials and Detailing	Yes	No	N/A
	<ul> <li>i) Are original materials and detailing being retained and repaired to the greatest degree possible?</li> </ul>	×		
	ii) Where removal or replacement of original materials and detailing is proposed, has the applicant provided appropriate evidence/rationale for why this is necessary?	×		
	iii) Are replacement materials and detailing, as proposed, appropriate and compatible with the following structural elements as applicable:	×		
	• Foundations	X		
	Wall cladding (e.g. stucco, clapboard, and brick)	M		
	• Roofing	X		
	Chimney and other roof structures	M		
	Exterior trim work and detailing	X		
	Windows and doors	×		
	Porches and verandahs	Ø		
	Fences and retaining walls			M
	Colour Schemes (i.e. Paint - Exterior colours)	M		
	viii) Are replacement materials similar to or complimentary to the prevailing building or on adjacent properties in the neighbourhood, area or streetscape?	X		
	ix) Are conservation/preservation measures, materials and techniques compatible with recognized heritage conservation standards (e.g. natural lime mortar mixes instead of Portland cement, gentle cleaning methods, etc)?	×		
	x) Are restoration techniques compatible with recognized heritage conservation standards? Have appropriate measures been taken to ensure protection and avoidance of existing architectural heritage attributes during construction phase?			

4.	Wi	indows, Doors, Porches	Yes	No	N/A
	i)	Are original windows and doors being retained where possible?	M		
	ii)	Are new windows, if any, consistent in size, shape, configuration, materials, opening and placement?	×		
	iii)	Are new doors, if any, consistent in size, shape, configuration, materials, opening and placement?	×		
	iv)	Is the design of the new porch or verandahs, if any, compatible with the character of the existing heritage building(s) and/or surrounding building stock?	×		
5.	Ro	ofs			
	i)	Is the roofline, roof details and roof pitch consistent with the existing heritage building? (Every effort should be made to respect the predominant roof line and to minimize the impacts.)			
	ii)	Are proposed roof vents, solar panels, skylights, dormers and satellite dishes located inconspicuously away from public view and in a manner that does not damage important heritage attributes?	区		
6.	Ov	verall Scale			
	)	Is the scale and size of the proposed alteration/addition in keeping with the prevailing character and massing of the existing heritage building(s)?	×		
	ii)	Is the alteration/addition in keeping with the building heights and scale found on adjacent properties and with the immediate streetscape or neighbourhood?	冱		
	iii)	Do upper storey additions compliment the height and roof profile of existing rooflines?			×

7.	Location & Setbacks	Yes	No	N/A
	i) Is the proposed alteration or addition (including attached garages, balconies and greenhouses) located in a subordinate location or to the rear of existing heritage building?	×		
	ii) Are the setbacks for this application consistent with those found along the streetscape and in particular with neighbouring structures?	M		
	iii) Are new structures or outbuildings to be located in a subordinate location or to the rear of existing heritage building and principle facades?	M		
	iv) If a garage and driveway are proposed, has the impact been minimized by locating them to the rear or to the side of the existing heritage building(s)?			×
8.	Contextual and Natural Heritage Attributes			
	i) Do the proposed changes maintain traditional views, vistas and spaces of the property and surrounding neighbourhood?	X		
	ii) If not, have satisfactory mitigation been outlined?			M
	iii) Do the proposed changes attempt to preserve and maintain existing driveways, walkways, fences and walls that contribute to the character of the grounds surrounding the heritage building?	×		
	iv) Do the proposed changes maintain heritage attributes and features found on the grounds such as front lawns, vistas, mature trees, hedges, and period gardens?	×		
	v) Do fences, walls, gates, pathways, plantings, and light standards reflect the historic presence and character of the property and streetscape or neighbourhood?			
	vi) Do the proposed changes impact views of the heritage attributes from the street and other public areas?			
	vii) Have appropriate measures been taken to ensure protection and avoidance of existing contextual and natural heritage attributes during construction phase?			

Notes: