# Brampton Heritage Conservation Plan Terms of Reference

Approved by Municipal Council on (DATE) through (MECHANISM).

Reviewed and reapproved (as amended – if required) by (PERSON / POSITION) on (DATE).

#### Introduction

The City of Brampton has a rich legacy of cultural heritage resources that "provides a foundation for planning the future of the City as our heritage resources and assets contribute to the identity, character, vitality, economic prosperity, quality of life and sustainability of the community as a whole." Through its Official Plan policies, the City has committed to "conserve the cultural heritage resources of the City for the enjoyment of existing and future generations."

A Heritage Conservation Plan (HCP) outlines conservation strategies for an identified cultural heritage resource. The HCP will consider the cultural heritage value and heritage attributes of the property, the condition of its components, and conservation best practices as described by the *Standards and Guidelines for the Conservation of Historic Places in Canada* (as adopted by Policy 4.10.1.8 of the Official Plan). The purpose is to provide the framework for and details of conservation, restoration, and adaptive re-use efforts for a heritage resource that is being retained as part of the redevelopment of a property. The HCP will include a cost estimate for the proposed conservation works for the purposes of determining appropriate project securities.

The *Provincial Policy Statement* - through Policy 2.6.1 and the definition of conserved - permits the establishment of a conservation plan as a requirement through municipal policy. It may be required as part of a planning application where cultural heritage value or interest has been identified for a property subject to the application.

#### When is a Conservation Plan Required?

A HCP is required for a property determined to have cultural heritage value or interest where the heritage attributes are proposed for retention *in-situ* or relocation –within or outside their original property—as part of a rehabilitation or development project. A conservation plan will most often be recommended through the Heritage Impact Assessment (HIA) process (see the City of Brampton Heritage Impact Assessment Terms of Reference) when a resource is being

<sup>&</sup>lt;sup>1</sup> City of Brampton, "Our Brampton...Our Future: 2006 Official Plan," last modified September 2020, https://www.brampton.ca/EN/City-Hall/Official-Plan/Documents/Sept2020\_Consolidated\_OP\_2006.pdf, Section 2.2.

<sup>&</sup>lt;sup>2</sup> City of Brampton, "Official Plan," Section 4.10.

conserved as part of a redevelopment of a property. However, there are other circumstances where an HCP may be required. The HCP is required to be submitted prior to any conservation work on the subject cultural heritage resource and/or its heritage attributes.

If the property under review is on a development site, it is advisable that you discuss your project in advance with Heritage Planning Staff during preliminary consultation meetings. The HCP should be prepared as early in the planning process as possible as the report conclusions will inform the decision-making for the project's conservation and design options and application requirements.

City Heritage Planning Staff can assist in determining when an HCP is required or encouraged. An HCP may be a condition of approval for certain planning applications and will be recommended as part of an HIA or Peer Review of an HIA.

Planning applications that may require a conservation plan include:

- Official Plan Amendments;
- Zoning By-law Amendments;
- Amendments to the Downtown Permit System (DPS);
- Draft Plan of Subdivision;
- Site Plan;
- Consent; and,
- Minor Variance.

#### **Content Requirements**

A conservation plan must be prepared following these Terms of Reference and in compliance with recognized requirements, such as the *Standards and Guidelines for the Conservation of Historic Places in* Canada, the Appleton Charter for the Protection and Enhancement of the Built Environment, and other recognized heritage protocols and standards. *Headings from Table 1 (below) shall be used as the general Table of Contents for the HCP. Use a table such as Table 1 to cross reference to relevant appendices – if necessary.* The HCP will include the following information (at minimum):

Table 1: Minimum information to include in an HCP submitted to the City of Brampton

Content Requirement	Location in the
	Report
Cover Sheet	
A separate cover sheet / cover letter shall accompany all cultural heritage	
reports submitted to the City. See below for a cover sheet template.	
Executive Summary	
The HCP will include an executive summary that includes:	
a. A brief description of the report's scope;	

<b>Content Requ</b>	irement	Location in the
		Report
b.	A brief description of the planned redevelopment of the	
	property;	
C.	A summary of the anticipated impacts of the project	
	proposed conservation and mitigation measures.	
1. Introduct	ion	
The intro	duction to the HCP must include:	
a.	Scope and purpose of report;	
b.	Property location and a brief description of the heritage	
	resource(s);	
C.	Brief description of the cultural heritage value or interest of	
	the subject property and its heritage attributes;	
d.	Brief description of the proposed development;	
a.	Location Plan and Site Map specifying the subject property	
	in order to provide context. It is recommended that:	
	A Location Map be at a scale sufficient to understand	
	where in the City the Property is located.	
	• A Site Map be focused on the Property and its	
	immediate context/surroundings.	
2. Methodo	logy.	
Briefly descri	be the methodology or approach used to create the HCP.	
a.	Describe conservation principles and guidance documents	
	followed including, but not limited to:	
	• Standards and Guidelines for Historic Places in Canada;	
	Ontario Heritage Tool Kit;	
	Appleton Charter for the Protection and Enhancement	
	of the Environment; and,	
	Eight Guiding Principles in the Conservation of Built	
	Heritage Properties.	
b.	Include details on site visit(s), other specialists consulted,	
	and public engagement activities.	
3. Cultural H	Heritage Value:	
a.	Describe the details of the property's cultural heritage	
	value or interest;	
b.	Include a brief summary of the property history or cross	
	reference to a relevant CHER or HIA with a detailed	
	property history.	
4. Developn	nent Plan	
-	scribe the proposed development or rehabilitation and how	
the cultur	al heritage resource is to be integrated.	
5. Adaptive	Reuse.	

Content Re	quirement	Location in the Report
intende compli	e future uses of the resource following restoration. Not ed to be exhaustive but should focus on uses that would best ment the character of the resource and involves the least on to the resource.	
	ion Assessment.	
Thorou using b should	ighly inventory and describe the resource and its condition of horizonth written and visual descriptions. Each element and defect be recorded and assessed with descriptions of how it affects ates to other physical elements of the resource.	
	ed maintenance.	
Outline resourd heritag	the steps to be taken before restoration to ensure that the ce does not deteriorate. This should also document any e attributes proposed to be demolished, removed, salvaged, or rise irreversibly damaged.	
6	a. Critical short-term maintenance: Identify critical short-term maintenance required to repair and stabilize the resource to prevent deterioration or loss. Identify the types of professionals that will be required to complete these works.	
	As an appendix, outline a short-term maintenance and documentation plan with photo documentation, written descriptions of identified critical maintenance issues requiring immediate attention, and recommended remedies.	
	As applicable, identify any longer-term maintenance and conservation work required to preserve the heritage fabric and attributes on an ongoing basis prior to full restoration. A schedule for routine inspections should be established.	
8. Interim	Construction Protection Plan.	
The HC	P must include an interim construction protection plan that es (as relevant):	
6	<ul> <li>Detail the protection plan for the resource during construction, grading, or other works;</li> </ul>	
	o. Provide recommendations for any additional studies or analysis to ensure protection of the resource during construction and other site work (e.g. vibration analysis);	
(	c. Provide a drawing showing the existing site conditions, location of the resource, the location and type of proposed	

Content Requirement		Location in the
		Report
hoarding, and the location of a	any proposed protection	
zones and the nature of those	protection zones (e.g.	
vibration analysis zones, hand		
This drawing should be provide		
posted in the site office.	•	
9. Security and Inspection Plan.		
The HCP must include a plan that describ	es security measures and	
inspection methods and schedules include		
a. Detail measures that will be ta	ken to secure the site, such	
as the installation of fencing a	nd securing window	
openings;		
b. Detail a schedule for security r	nonitoring prior to	
completion; and,		
c. Establish a schedule for inspec	tion reporting by a CAHP	
Heritage Professional, includin	g identification of any known	
issues that must be specifically	monitored for deterioration	
in addition to ongoing monitor	ring of the resource's overall	
condition.		
10. Restoration/Rehabilitation Plan.		
The HCP must outline a plan for restorat	ion or rehabilitation of the	
cultural heritage resource, including:		
a. Detail the restoration and/or r		
to return the resource to a hig	her level of cultural heritage	
value or interest;		
b. Provide, as an Appendix, draw		
sufficiently describe all works	-	
restoration/rehabilitation plan	including a site plan and	
elevation drawings		
c. List the qualifications of contra	ectors and tradespeople that	
will be required to appropriate	ely complete the works.	
d. If a separate Documentation a	nd Salvage Plan has not been	
required or completed and he	ritage attributes are to be	
salvaged as part of the project	, fill in the attached Salvage	
Inventory Form.		
11. Implementation Strategy.		
Identify key milestones in the restoration	n/rehabilitation plan and	
provide an outline of the different phase	s of restoration that will be	
completed. This should identify commer	cement and completion	

Content Requ	irement	Location in the Report
elapse pr	r, potential delays, and the maximum period of time that can rior to the condition or integrity of the resource beginning to the in an irreversible way.	·
12. Cost Esti	mates.	
Briefly su	mmarize the cost estimates for various components of the	
restoration	on/rehabilitation plan. Full cost estimate should be included	
in the ap	pendices.	
These co	st estimates will be used to inform security amounts for a	
Heritage	Easement Agreement.	
13. Conclusio	on	
The HCP	must include a conclusion that includes:	
a.	Summarize the purpose and scope of the report;	
b.	Outline all recommended conservation measures;	
C.	Outline all recommended security and temporary	
	protection methods;	
d.	Recommend additional studies (if applicable).	
14. Appendi		
a.		
	securities for the project. If specifics are not available at the	
	time, a general cost per square foot provided by a CAHP	
	Heritage Professional can be included to satisfy this	
	requirement;	
b.	Development Plan including a site plan/draft plan of	
	subdivision or relevant drawing to illustrate the full scope of	
	the project;	
c.	Short-term Maintenance & Documentation Plan including	
	photo documentation and written descriptions of identified	
	critical maintenance issues requiring immediate attention	
	with a remedy for each.	
15. Profess	ional Qualifications of the Conservation Plan author(s).	
a.	The Conservation Plan must be prepared by qualified	
	professional members in good standing with the Canadian	
	Association of Heritage Professionals (CAHP) who possess	
	applied and demonstrated knowledge of accepted	
	standards of heritage conservation, historical research, and	
	the identification and evaluation of cultural heritage value	
	or interest.	
b.	The background and qualifications of the professional(s)	
	completing the Conservation Plan must be included in the	
	report.	

Content Require	ement	Location in the Report
ac ac ju cc	the authors must confirm that the report conforms to eccepted technical and ethical standards and works in eccordance with the regulations and guidelines of practice. The Heritage Professional must enfirm that the information included in the Conservation lan is accurate and reflects their professional opinion.	

### Other Applicable By-laws and Codes

The City of Brampton shall not tolerate demolition by neglect. The Minimum Maintenance By-law (Property Standards), Vacant Building By-Law, Ontario Fire Code, the City of Brampton Guidelines for Securing Vacant Heritage Buildings and any other applicable legislation shall be applied in good faith by all landowners with regard to listed and designated heritage buildings. Landowners shall adhere to all specifications and requirements of the applicable by-laws and codes at all times.

## **Salvage Inventory Form Template**

	Salvage Inventory						
	Original Location:				Storage Loc	ation:	
	Address & Resour	ce Name			Address	S	
Material Owner Information: Contact Name Company Name Email Phone				Heritage Consultant Information:  Contact Name  Company Name  Email  Phone			
Sa	Contact Nar				mation: Storage Location Contact Information:  Contact Name Company Name Email Phone		
Item #	Type of Material	Date of Salvage	Date of Storage	-	Planned Use for Material (indicate if unknown)	Photo of Material	

## **Scope and Review Checklist, Staff Use Only:**

Content Requ	uirement	Include in Scope? Y/N / Details	Review Checklist Sufficient Detail Included Y/N
Cover Sheet			
Executive Sur	nmary		
Includes:			
	A brief description of the report's scope;		
e.	A brief description of the planned redevelopment of the property;		
f.	A summary of the proposed conservation and mitigation measures.		
1. Introd	uction		
The intro	duction to the HCP must include:		
a.	Scope and purpose of report;		
b.	Property location and a brief description of the heritage resource(s);		
C.	Brief description of the cultural heritage value or interest of the subject property and its heritage attributes;		
d.	Brief description of the proposed development;		
e.	Location Plan and Site Map specifying the subject property in order to provide context. Location Plan and Site Map specifying the subject property in order to provide context. It is recommended that:		
	<ul> <li>A Location Map be at a scale sufficient to understand where in the City the Property is located.</li> <li>A Site Map be focused on the Property and its immediate context/surroundings.</li> </ul>		
2. Methodo			
	ibe the methodology or approach used to create		
a.	<ul> <li>Describe conservation principles and guidance documents followed including, but not limited to:</li> <li>Standards and Guidelines for Historic Places in Canada;</li> <li>Ontario Heritage Tool Kit;</li> <li>Appleton Charter for the Protection and Enhancement of the Environment; and,</li> </ul>		

Content Requirement	Include in	Review Checklist
	Scope?	Sufficient Detail
	Y/N / Details	Included Y/N
Eight Guiding Principles in the Conservation of		
Built Heritage Properties.		
b. Include details on site visit(s), other specialists		
consulted, and public engagement activities (if		
necessary).		
3. Cultural Heritage Value:		
a. Describe the details of the property's cultural		
heritage value or interest;		
b. Include a brief summary of the property history or		
cross reference to a relevant CHER or HIA with a		
detailed property history.		
4. Development Plan		
Briefly describe the proposed development or rehabilitation		
and how the cultural heritage resource is to be integrated.		
5. Adaptive Reuse.		
Propose future uses of the resource following restoration.		
Not intended to be exhaustive but should focus on uses that		
would best compliment the character of the resource and		
involves the least alteration to the resource.		
6. Condition Assessment.  The roughly inventory and describe the resource and its		
Thoroughly inventory and describe the resource and its		
condition using both written and visual descriptions. Each element and defect should be recorded and assessed with		
descriptions of how it affects and relates to other physical		
elements of the resource.		
7. Required maintenance.		
Outline the steps to be taken before restoration to ensure		
that the resource does not deteriorate. This should also		
document any heritage attributes proposed to be		
demolished, removed, salvaged, or otherwise irreversibly		
damaged.		
a. Critical short-term maintenance:		
Identify critical short-term maintenance required		
to repair and stabilize the resource to prevent		
deterioration or loss. Identify the types of		
professionals that will be required to complete		
these works.		
b. Short-Term Maintenance & Documentation Plan:		
As an appendix, outline a short-term maintenance		
and documentation plan with photo		

Content Requirement	Include in Scope? Y/N / Details	Review Checklist Sufficient Detail Included Y/N
documentation, written descriptions of identified critical maintenance issues requiring immediate attention, and recommended remedies.		
c. Ongoing and Long-Term Maintenance: As applicable, identify any longer term maintenance and conservation work required to preserve the heritage fabric and attributes on an ongoing basis prior to full restoration. A schedule for routine inspections should be established.		
8. Interim Construction Protection Plan.  The HCP must include an interim construction protection plan that describes (as relevant):		
<ul> <li>a. Detail the protection plan for the resource during construction, grading, or other works;</li> </ul>		
<ul> <li>b. Provide recommendations for any additional studies or analysis to ensure protection of the resource during construction and other site work (e.g. vibration analysis);</li> </ul>		
c. Provide a drawing showing the existing site conditions, location of the resource, the location and type of proposed boarding, and the location of any proposed protection zones and the nature of those protection zones (e.g. vibration analysis zones, hand dig zones, no vehicle zones). This drawing should be provided to all site personnel and posted in the site office.		
9. Security and Inspection Plan. The HCP must include a plan that describes security measures and inspection methods and schedules including:		
<ul> <li>Detail measures that will be taken to secure the site, such as the installation of fencing and securing window openings;</li> </ul>		
<ul> <li>b. Detail a schedule for security monitoring prior to completion; and,</li> </ul>		
c. Establish a schedule for inspection reporting by a CAHP Heritage Professional, including identification of any known issues that must be specifically monitored for deterioration in		

Content Requirement	Include in Scope?	Review Checklist Sufficient Detail
	Y/N / Details	Included Y/N
addition to ongoing monitoring of the resource overall condition.		
10. Restoration/Rehabilitation Plan.		
The HCP must outline a plan for restoration or rehabilitati	ion	
of the cultural heritage resource, including:		
a. Detail the restoration and/or replication measu	res	
required to return the resource to a higher leve	l /	
of cultural heritage value or interest;		
b. Provide, as an Appendix, drawings and/or plans	5	
that sufficiently describe all works proposed in	the	
restoration/rehabilitation plan including a site		
plan and elevation drawings		
c. List the qualifications of contractors and		
tradespeople that will be required to		
appropriately complete the works.		
d. If a separate Documentation and Salvage Plan h	nas	
not been required or completed and heritage		
attributes are to be salvaged as part of the		
project, fill in the attached Salvage Inventory		
Form.		
11. Implementation Strategy.		
Identify key milestones in the restoration/rehabilitation p		
and provide an outline of the different phases of restorati		
that will be completed. This should identify commencement	ent	
and completion timelines, potential delays, and the		
maximum period of time that can elapse prior to the		
condition or integrity of the resource beginning to		
deteriorate in an irreversible way.		
12. Cost Estimates.		
Briefly summarize the cost estimates for various	ct	
components of the restoration/rehabilitation plan. Full co	51	
estimate should be included in the appendices.  13. Conclusion		
The HCP must include a conclusion that includes:		
a. Summarize the purpose and scope of the repor	+.	
a. Summanze the purpose and scope of the repor	·,	
b. Outline all recommended conservation measure	es;	

Content Requ	uirement	Include in	Review Checklist
		Scope?	Sufficient Detail
	Outline all recommended accomits and to man area.	Y/N / Details	Included Y/N
C.	Outline all recommended security and temporary protection methods;		
d.	Recommend additional studies (if applicable).		
14. Appendi	ces		
a.	Cost estimates for all aspects to determine		
	appropriate securities for the project. If specifics		
	are not available at the time, a general cost per		
	square foot provided by a CAHP Heritage		
	Professional can be included to satisfy this		
	requirement;		
b.	Development Plan including a site plan/draft plan		
	of subdivision or relevant drawing to illustrate the		
	full scope of the project;		
C.	Short-term Maintenance & Documentation Plan		
	including photo documentation and written		
	descriptions of identified critical maintenance		
	issues requiring immediate attention with a		
	remedy for each.		
	ional Qualifications of the Conservation Plan		
author			
a.	The Conservation Plan must be prepared by		
	qualified <u>professional</u> members in good standing		
	with the Canadian Association of Heritage		
	Professionals (CAHP) who possess applied and		
	demonstrated knowledge of accepted standards		
	of heritage conservation, historical research, and		
	the identification and evaluation of cultural		
	heritage value or interest.		
b.	The background and qualifications of the		
	professional(s) completing the Conservation Plan		
	must be included in the report.		
c.	The authors must confirm that the report		
	conforms to accepted technical and ethical		
	standards and works in accordance with the		
	regulations and guidelines of jurisdictions of		
	practice. The Heritage Professional must confirm		
	that the information included in the Conservation		
	Plan is accurate and reflects their professional		
	opinion.		